VA Focus- Semester 2 Syllabus/calendar

Month February	Important event/ professional experience opportunities/ Field Trips First Friday Art walk Vancouver 2/6	Projects/ Assignments Practice Assignments:	Due Dates	
	Help Hang VA Best Works show 2/9-2/13	Figure Life Drawing 2/2, 2/16,	2/2	2/2
	ESD 112 Submission (5 only) Due Thursday 2/26- mounted ready	Encaustic abstract painting studies	2/3	2/17
	to hang	Clay slump mold with underglaze pattern and design	2/10	2/24
	ESD 112 field trip Friday FEB. 27 th	Passion Project:		
		Turn in proposal	Monday 2/2	
		Thumbnail studies and visual research/ project Planning	Monday 2/9	
		Journal Critical Response		
		Description and analysis of a piece of contemporary art that connects to your passion project	Monday 2/9	
		Controversial Art and censorship- find a piece that has been censored write a critical analysis of the piece	Monday	2/23
		Sketchbook –Observational Drawing Portfolio 4 drawings- each in a different media- fill the page- practice composition (minimum 11 x 14)	2 Drawii for galle 2/17 2	ry walk:
March	First Friday Art Walk Vancouver 3/6 Seattle Field Trip – Focus/AP and Level 3 Thursday 3/19 ESD 112 Awards Ceremony and opening event at ESD 112 3/18 th 6-7:30 APRIL- VA show inspired by theme (upper gallery)	Please share interests in practice/technique assignments:		