

VA Focus/ AP Studio Art Gallery Requirement: (Extra Sketchbook Credit for other VA levels)

### **1. Visiting Galleries/ Museums:**

**Visit at least 3 different galleries or museums by the end of May 2011**

Write a brief reflection of the work displayed in the gallery (choose one artist to focus on or the work as a whole)

- Who are the artists you saw? Names, media, and description of the work.
- What stands out to you about the work? (Ideas, technique, media etc)
- What questions do you have about the work?
- Does this work give you any ideas about ideas or media you would like to experiment with in your own work? If so, what are they?

### **2. Displaying your work in a local gallery or business:**

Work with Mrs. Zeller to find a location to display your own art work in by June 2011

Your options include (but are not limited to):

**1) Non- Juried Art exhibition at the Talisman Gallery on Alberta st. in Portland**

Work drop off days: Saturday January 22<sup>nd</sup> and Sunday January 23<sup>rd</sup>

From 12- 5 pm. (All work submitted will be hung!)

Art work must be ready to hang, may submit up to 3 pieces, up to 24" x 36"

**2) Non-Juried Art Exhibition at the North Bank Gallery in March 2011**

**3) Teacher and Student Art show at the Talisman Gallery – March 2011**

Submit a self portrait to be juried in (only 2 students can participate)

and displayed next to Mrs. Zeller's self portrait. Teachers and Students from Vancouver and Portland will be represented.

**4) Submit work for the Oregon College of Art and Craft 2011 Student Art Exhibition** Work will be displayed in the Hoffman gallery (March)

**5) Annual ESD 112 Art Exhibition:** Show your work along side hundreds of other high school artists from schools through out our educational service district. (Work due Feb. 15<sup>th</sup>)

**6) Special Invitational for VSAA students to participate in Art Exhibition at the North Bank Gallery, on Main St. in Vancouver**

Create/ submit work for the April show. You have been invited to join Kanaan

Kanaan's show 'Ishlonak' "The Arabic phrase "ishlonak" is widely used in many regions of the Arab world. Translated to English, it can be interpreted as "How are you?" Literally, however, it means, "What's your color?" (more info on back)

Work will need to be submitted in March to be Juried in. (VSAA will have an entire room in the back of the gallery to display work!)

- The size should be between 6"X6" and 12"X12". It does not have to be square (6"X8" or 7"X12" etc.)

- Any media in 2D. No sculptures.

- The work should be framed if needed and ready to be hung.

- Include Name, Artwork title, date, size and medium.

**7) Vancouver Pizza Company: Curated by VSAA Gallery Interns at the North Bank Gallery**

**8) Duhlin's Restaurant or other local companies or Venues (contact frequented coffee shops, or other venues that display art work- )**

## Kanaan's Show:

"Ishlonak?"

The Arabic phrase "ishlonak" is widely used in many regions of the Arab world. Translated to English, it can be interpreted as "How are you?" Literally, however, it means, "What's your color?"

My latest body of artwork – "Ishlonak?" – will consist of nearly 300 mixed media tiles, 6"x6" in size. I've brought together cultural elements of Arabic, my native language, by juxtaposing letters with fields of colors to create what look like landscapes.

I would be working on this body of work with two concepts in mind: first, to highlight the power and breadth of the Arabic language. Arabic is considered sacred because the Holy Kora'n is written in Arabic. And it is far-reaching: Arabic, which is spoken by Muslims, Christians and some eastern Jews, touches over 300 million people in the Arab region and extends around the globe to include another 1.3 billion Muslims in many countries around the world – Indonesia, Pakistan and India, among others.

Secondly, I want to use "Ishlonak/What's your color?" to address race and ways of thinking. As different as we are in color, ideology or our stands within political or social spectrums, we look beautiful together. The work would result in a rich mosaic, pleasing to the eye that reflects this message and creates a dialogue anchored in peace and beauty.