

# VA FOCUS/AP STUDIO AGENDA TUESDAY 9/16

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1) Finish Trading Card Reflection and turn into turn in box.

2) Write your name legibly on the front of your card and bring to the scanner-

3) Present your trading card and introduce your partner to the class. Trade with your partner after you both present

4) Intro Silhouette Project-  
Watch Art 21 clip: Tara Walker  
Gallery walk in Library-  
Find and record your favorite prints that utilize silhouette in their works-

# PRESENTATION :

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- ✘ Partners come up to the front and take turns introducing their partner to the class: Put your trading card under the doc cam as you share:
  - + What you did and why you did it
  - + (What did you learn about your partner and how did you express that visually)
- ✘ Audience: Share successes you notice (use of media or design that helps express intent)

# EXPRESSIVE POWER OF THE SILHOUETTE:

- ✘ **Watch and take notes in your VJ on Tara Walkers work:**
  - + What is the over arching theme?
  - + How does the form connect to her intent?
  - + What is your response to her work?
    - ✘ Some viewers have responded on social media that ‘This is not art’ and ‘
- ✘ **Gallery Walk of Library Works:**
  - + Try to find all the prints that use silhouette as primary subject
  - + Connect to at least one piece that you are drawn to- sketch it and respond to it: (VJ)
    - ✘ What is it communicating? What do you like about it? What questions do you have about it?
    - ✘ What does it inspire within you as you brainstorm your own silhouette piece?

# PREPARATION FOR THURSDAY:

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- ✘ Begin sketching ideas and collecting visual inspiration of other artists work (visual research) Due before you begin
- ✘ **We will jump into 3 material demos: Bring Your VJ for notes:**
  - + Encaustic Painting
  - + Monoprint and Colligraph Printmaking (Clay artists can use Mono printing onto newsprint with underglaze to decorate clay work)
  - + (Watercolor pattern/texture technique taught by Susan Cushwa on Monday)