

VA FOCUS/ AP STUDIO PROJECT STANDARDS:

PRACTICE ASSIGNMENTS: Engage in technique, media, and composition exploration, experimentation and development by watching the demo and then applying to your own creative studies (you may develop these into Sketchbook homework you turn in twice a month. Every Tuesday will include a brief gallery walk of work students have selected to get feedback on and a Practice Assignment Demo. AP Students should pick at least one practice assignment a month to use as a breadth piece, or to incorporate into concentration.

PASSION PROJECT: Develop an individual on- going project of personal interest and passion. Push creativity, originality, concept while engaging in media and processes you want to develop more or are passionate about. This may be 1 or 2 very large involved art projects- or a series of many studies and explorations with a particular topic/media. **Use Creative Project Rubric to Assess**

JOURNAL CRITICAL RESPONSES: Develop craft/skill in artistic analytical and critical writing. Describe work in depth, analyze compositional impact and effects, and thoughtfully articulate connections, perspective, and transition (how did studying this art work or concept deepen your own understanding about your artistic practice or inspire you?) Turn in Typed one page document to your VA Focus/AP Turned in Folder. ***Every other Monday and Thursdays are free work days to work on journals, sketchbook homework, or your passion project.***

SKETCHBOOK HOMEWORK:

Observational Drawing- 3 developed drawings each month. Strong composition, contrast, and confident use of materials/media (different media for each drawing)

You may use the practice assignment drawing prompts we do in class as the basis for creating a more developed piece. (including figure drawing) Create thumbnail studies from life (no photos).

Your developed drawings may incorporate multiple process- including referencing other photos, or drawing from imagination. But must incorporate some element of your studies from life.

Project Planning- Experimentation – Visual Research and Thumbnail studies to plan passion project

PROFESSIONAL ARTISTIC EXPERIENCE: Complete a minimum of 4 hours of professional experience for semester 2. You will write a reflection and turn in at the end of the year. ***Worth one project grade.***