

Standards For Focus and AP Portfolio Art Work	4- Exceeds: Excellent, ambitious, risk taking, inventive, complex, confident, diverse	3- Meets: Strong, consistent, clear effort, emerging	2- Undeveloped- does not yet meet: Inconsistent, obvious, tentative	1- Needs improvement: Confused, trite, clumsy- little engagement	0- Does not meet standard
1. Innovation/ Creativity/ Ideation/ Originality (not from any other printed and/or artist's source)	Original, inventive, and highly creative solution that demonstrate full engagement in creative process	Original solutions that demonstrate some risk taking Emerging innovation	Tentative innovation- obvious solutions, minimal risk taking	Trite, simplistic, and obvious solutions with minimal risk taking	Copied
2. Aesthetic Quality (Does it hold the viewers interest?)	Work meets artists' aesthetic goals confidently while capturing the viewers attention-	Thoughtful expression of aesthetic goals Emerging sense of control	Inconsistent attempt to express aesthetic goals- obvious solutions that don't hold viewers interest	Weak aesthetic quality- limited thought in aesthetic goals	No thought or demonstration of aesthetic quality
3. Technical Abilities (SKILL level with materials)	Work demonstrates confidence and consistency in use of materials	Consistent use of materials with clear effort-	Emerging demonstration of skill with chosen materials	Inconsistent and weak demonstration of skill	No Skill
4. Excellence in Finish/ Crafting	Excellent attention to detail and Craftsmanship	Attention to detail and craftsmanship	Emerging attention to detail and craftsmanship	Limited attention to detail and craftsmanship	Work is unfinished and not refined
5. Communication of ideas/Clarity	Intent is thoughtfully and thoroughly developed- and communicated with clarity	Intent is thoughtful and mostly clear	Intent is present but not fully realized in work-	Work is confusing and intent is inconsistent and unclear	No intent
6. Rigor/ Ambition/ Difficulty/ Complexity	Excellent Risk Taking that achieves all of the these standards	Work demonstrates at least 3 of these standards	Emerging- work has some areas of risk taking/ challenge	Simplistic, safe solutions	No risk, challenge or complexity
7. Appropriateness of choice of media and materials to subject matter	Form and Function intentionally work together to achieve goals	Form and Function have some inconsistency	Form and Function connection is present, but under-developed	Little thought put into connection between Form and Function	No thought to connection between media and subject
8. Elements and Principles-	Integrated use of 3 or more Elements and Design Principles to create Diverse and Consistent Design	Intentionally uses at least 2 elements and design principles- Clear effort	Inconsistent, obvious, and tentative use of elements and principles	Little thought and effort in choosing and developing elements and principles	No intentional choice or thought of elements or principles
9. Composition/Design (subject not centered, use of negative space is interesting)	Complex, engaging, consistent, and confident development of composition (many thumbnail studies)	Clear effort in designing composition with intentional decisions for visual interest	Inconsistent and tentative use of composition and design- Un-interesting	Clumsy use of design with little thought to forming overall composition	No thought to intentionally Designing the Composition No thumbnails

Focus/ AP Studio Art- Art Work Self Assessment and Reflection

Nature of the project: (BRIEFLY, What was your goal? Aesthetic, concept, materials, viewer impact etc.)

1. Innovation/ Creativity/ Ideation/ Originality (not from any other printed and/or artist's source)

0 1 2 3 4 **Student Statement of Evidence:**

Teacher Feedback:

2. Aesthetic Quality (Does it hold the viewers interest?)

0 1 2 3 4 **Student Statement of Evidence:**

Teacher Feedback:

3. Technical Abilities (SKILL level with materials)

0 1 2 3 4 **Student Statement of Evidence:**

Teacher Feedback:

4. Excellence in Finish/ Crafting

0 1 2 3 4 **Student Statement of Evidence:**

Teacher Feedback:

5. Communication of ideas/ Clarity

0 1 2 3 4 **Student Statement of Evidence:**

Teacher Feedback:

6. Rigor/ Ambition/ Difficulty/ Complexity

0 1 2 3 4 **Student Statement of Evidence:**

Teacher Feedback:

7. Appropriateness of choice of media and materials to subject matter

0 1 2 3 4 **Student Statement of Evidence:**

Teacher Feedback:

8. Elements and Principles- circle the **THREE MAJOR** elements or principles used in your piece and rate how well they were used.

Line	Shape	Texture		Value	Color	Form	Space	Rhythm
		Movement	Balance	Pattern	Contrast	Emphasis	Unity	
0	1	2	3	4	Student Statement of Evidence:			

Teacher Feedback:

9. Composition (subject not centered, use of negative space is interesting)

0 1 2 3 4 **Student Statement of Evidence:**

Teacher Feedback:

10. A 3-5 sentence description of what you did and how you did it. **(Worth 10 points)- Please write below and then grade yourself on the write-up! NOT YOUR ARTWORK!**

0 1 2 3 4

Total your points above (most possible is 40). My points = _____ divided by 10= _____ Final Grade _____
4 = 100% 3.5=90% 3= 87% 2.5=80% 2= 77% 1.5=70% 1=67% .5 = 50%