

**AP Studio Art - Examine the “Spine” of a series of work by a well known artist you connect to and gain inspiration from.**

**Twyla Quotes on Spine:**

“The idea is the toehold that gets you started. The spine is the statement you make to yourself outlining your intentions for the work. You intend to tell this story. You intend to explore this theme. You intend to employ this structure. The audience may infer it or not. But if you stick to your spine, the piece will work.” (142)

“The spine is one of the first places to look if you want to understand how a work of art gathers substance and integrity. **If you can find the spine in work that already speaks to you, you can build better spines for work of your own” (157)**

Your Goal: **Analyze the ‘Spine’ of a series of work** by an artist who you can draw some inspiration from for developing your own body of work (make sure they are well known enough so that you will be able to research their life and work successfully)

**Answer the following questions about the body of work you chose:**

1. Describe the media and style of the work overall. What do you like about this work? What drew you to it?
2. What is the unifying visual concept of the body of work?
3. How are the design principles (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, or figure/ground relationships) engaged to visually represent the unifying idea or concept that is investigated?
4. What can you learn from this artist to apply to your own visual investigation of your concentration?

**Due with minimum of 4 concentration pieces Friday March 11th**