Digital Portfolio

Documenting your art work professionally is a skill you will continually use as an artist through out your life. You will be able to burn a CD of your portfolio and use it for college apps, scholarships, and to submit work to galleries.

You will be adding to your portfolio throughout the year.

AP Studio/Focus: Due 12/2 to shared turned in folder

AP Studio: 5 breadth pieces, 2 concentration pieces
Focus: Creative prompt #1(seeing with new eyes), Thresholds, 5 sketchbook pages and/or drawing Friday drawings

1. **Prepare digital images of your work:** You may use a digital camera, scanner, or film camera to capture your images or copy images created digitally for your application portfolio. Save your images in your VA shared folder, your documents, and a flash drive!
2. All images need:
   - Sharp focus
   - Accurate color
   - Tight cropping without wide borders to frame the image
   - Center and edges of the piece should be evenly lit

   All images must be:
   - RGB
   - JPEG file format
   - File size less than 2 MB
   - Named properly use only the 26 letters of alphabet: your name and title of piece suggested
3. Use PowerPoint to arrange one slide per image: keep the background color simple and neutral.
4. Place your name and email address on the first slide
5. Place the title, and media under each image
6. Make your size, placement, and alignment of images consistent through out the slide show

7. **Develop Inventory: (Save as a word document in your shared folder)**
   Prepare a one page document that lists the following for each portfolio image.
   Please key inventory to portfolio images by number.
   - Title of the piece
   - Medium
   - Category or description of the piece
   - Size (width, then height)

AP Studio: organize your slides with Breadth first, and Concentration second. Include your initial concentration statement before listing your concentration pieces.