

AP Studio Art



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Check out the AP Central site for the portfolio you are interested in pursuing:

Drawing: http://apcentral.collegeboard.com/apc/members/exam/exam_information/2182.html

2D Design: http://apcentral.collegeboard.com/apc/members/exam/exam_information/2134.html

3D Design: http://apcentral.collegeboard.com/apc/members/exam/exam_information/2135.html

COURSE DESCRIPTION:

AP Fee is \$85 Due in March

AP Studio Art is a college level visual art course in which students are challenged to create a portfolio of 24 pieces, including 3 sections: Breadth, Concentration, and Quality. Students can choose between Drawing, 2D Design, or 3D Design portfolios.

In constructing the portfolio, students will explore critical characteristics of creative thinking. Students learn how to seek out creative problems that are interesting and challenging and use goal setting, informed decision making and problem solving skills to pursue their own artistic interest in an informed way.

Students enrolled in all levels of this course must research their ideas for their independent projects and document this in the sketchbook journal. Through goal setting, students are guided in setting challenging but attainable creative goals for projects. Students utilize a set of standards set for the class which they use to gauge their progress and work toward their goals. These standards are based on the state course expectations and are indicators and the standards for the Advanced Placement Portfolio Exam. In building the portfolio, students experience a variety of concepts, techniques, and approaches designed to help them demonstrate their abilities as well as their versatility with techniques, problem solving, and ideation.

Breadth –Students will develop a body of 12 pieces that shows evidence of a variety of concepts and approaches to problem solving and ideation. Students will be expected to use a variety of techniques and media to develop and illustrate their ideas. These pieces will be developed through in class and home work assignments that are based on a variety of collected problems commonly encountered in college-level design/drawing courses.

Concentration –Students develop a body of work that is well planned and investigates a chosen theme or idea. The works will investigate a visual idea that comes from a plan of action and set goals by each individual student. The students will choose an area of personal interest that develops into an artistic interpretation of the idea. The students will present 12 slides in the portfolio.

Quality – 5 pieces selected from the best breadth and concentration pieces. For Drawing and 2-D design portfolios these pieces are mounted/matted and physically sent in for scoring (18 x 24 in max) For 3-D these pieces are photographed.

COURSE SCHEDULE

Semester One:

The first Semester is devoted to making work for the Breadth section of the portfolio. The pace set is fast compared to other art classes, and the students are expected to work outside of class to make the deadlines for their art works. (2 weeks a piece) (Starting with the Summer Assignment!). The creative prompts and assignments are geared towards experimentation with a variety of media, ideas, and techniques to fulfill the Breadth requirement. Students will be required to choose their concentration topic by the end of September, and will write a draft of the artistic statement that accompanies the Concentration and create 2 pieces by the end of Semester One. (January)

Semester Two:

The second semester is devoted to creating the Concentration portion of the portfolio. Students develop a body of work that is well planned and investigates a theme or an idea for their Concentrations. We will look at examples of thematically related bodies of work from contemporary artists as well as past AP Concentration projects.

The art work for the Concentration will be of high quality with evidence of problem solving and ideation development. The students will have a series of conferences with the teacher and class critiques to monitor and improve work. The students will also continue to finalize the artistic statement to accompany the work. By mid April all portfolio work should be completed. Individual mentoring sessions will occur that will include students in the selection and evaluation of their artwork. The review and critique process also allows the students to make any improvements or changes to the work. During the last term students will photograph their work digitally. Artists will be able to evaluate work for the final portfolio selection. The students will also choose five pieces for the Quality section, complete the written statement, prepare all slides and finish all documentation needed for the completion of the portfolio.

Course Requirements:

Homework/sketchbook: As in any college-level course, it is expected that students will spend a considerable amount of time outside the classroom working on completion of assignments. Ideas for projects or solutions to problems should be worked out in a sketchbook both in class and outside of class. The sketchbook is an essential tool in recording ideas, capturing visual information, working on compositional issues, and just fooling around. Sketchbooks are checked frequently for progress. The students will be assigned a variety of short readings including: Magazine articles, art reviews, etc. and complete a variety of written analyses of selected art works and journal /video responses.

Critiques:

Each student will participate in group as well as individual student critiques with the teacher, which will provide one on-one dialogue and help the student learn to analyze and discuss his or her individual artwork. Students are also expected to engage in verbal and written critiques of their own work as well as the work of their peers and other artists. During critiques, the vocabulary of art will be used to discuss the work on display or exhibition.

Exhibitions/Competitions: Students are required to show their work publicly at least once during the year- Venues: VSAA Gallery, ESD 112 Art Show, Non-juried, or juried shows at local galleries, at a local café or coffee shop, etc.

Gallery/ Museum Visits: Each Semester artists should visit at least 2 different galleries/ Museums (There will be opportunities for the class to go as a group to first Friday in Vancouver, First Friday in the Pearl, as well as a field trip to the Portland Art Museum.

Gallery Internships and Artist Mentors: As part of the Vocational credit offered through this course it is required for students to participate in at least 8 hours of professional experience in the VSAA gallery student management program, North Bank Gallery internship, or another approved experience. (students can suggest or seek out other venues)

Technology- Professional portfolio development: Students will develop and present a digital portfolio:

- Using Photoshop computer graphic editing program
- Using PowerPoint to create a portfolio of digitally documented artwork, including written reflections and a critique that can be used for a college application.

Assessment and Evaluation: Standards Based Grading: 4 pt scale, Self Assessment, and Reflection.

As part of Standards Based Grading (SBG) pilot this year all Visual Art assessment will be based on **Standards Based**

Grading: The establishment of a set of specific and focused standards by which each student will be held accountable. A standard defines **what a student should know and be able to do at the completion of a course.**

4 point Grading Scale: (All project assessments will incorporate student self -assessment and reflection)

4= Distinguished: Exceeds expectations for the standard

3=Proficient: Meets the expectations for the standard

2=Emerging: Approaching meeting expectations for the standard

1=insufficient: Failed to meet expectations for the standard

3.7-4.0 = A	92.51-100.00%	2.7-3.0 = B-	62.51-70.00%	1.3-1.8 = D+	32.51-40.00%
3.5-3.7 = A-	85.91-92.50%	2.3-2.7 = C+	55.01-62.50%	1.0-1.3 = D	25.00-32.50%
3.3-3.5 = B+	77.51-85.90%	2.0-2.3 = C	47.51-55.00%	0.1-0.9 = F	0.00-24.99%*
3.0-3.3 = B	70.01-77.50%	1.8-2.0 = C-	40.01-47.50%	* <u>Students will also earn a failing report card grade if ANY Incomplete marks remain by the Last Chance Deadline.</u>	

**All studio projects will assess levels of achievement in standards 1, 2, 3 and 5
written assignments, critiques, and quizzes will assess 4 and 6**

Standard 7 will be assessed via daily engagement, professional experience reflection, and up keep of sketchbook

Visual Art Standards are Aligned with the National Standards for Art Education

VA 2nd year Focus/AP studio Standards for Visual art:

1: **Application of Skills and Techniques:** applying media, techniques, and processes:

- a. communicate ideas regularly at a high level of effectiveness in at least one visual arts medium
- b. initiate, define, and solve challenging *visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation

2: **Knowledge and Understanding of Design:** Using knowledge of structures (composition/design) and functions.

- a. demonstrate the ability to compare two or more perspectives about the use of organizational principles and functions in artwork and to defend personal evaluations of these perspectives
- b. create multiple solutions to specific visual arts problems that demonstrate competence in producing effective relationships between structural choices and artistic functions

3: **Choosing and evaluating a range of subject matter, symbols, and ideas**

- a. describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others
- b. evaluate and defend the validity of sources for content and the manner in which subject matter, symbols, and images are used in your works and in significant works by others

4: **Knowledge and Understanding/Art World:** Understanding the visual arts in relation to history and cultures and making connections between visual arts and other disciplines.

- a. analyze and interpret artworks for relationships among form, context, purposes, and critical models, showing understanding of the work of critics, historians, aestheticians, and artists
- b. analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations, and interpretations of meaning

5: **Reflection and Evaluation:** Reflecting upon and assessing the characteristics and merits of their work and the work of others.

- a. identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works
- b. describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts
- c. reflect analytically on various interpretations as a means for understanding and evaluating works of visual art and correlate responses to works of visual art with various techniques for communicating meanings, ideas, attitudes, views, and intentions

6. **Professionalism/Personal Engagement:** Professional Studio Practice and personal engagement.

- a. Demonstrate focused artistic behavior- come in ready to work, engage in demo's or art history/aesthetics discussions. When working, 100% of your focus/energy should be on your work, not unrelated casual talk.
- b. Participate in a chosen Professional Experience- learning applicable/employable skills related to VA
- c. Practice professional studio care and maintenance. Maintain a space that respects your work, others work, and the studio as a shared space. Clean up after yourself!!!!

Needed Materials:

Spiral or hard Bound Sketchbook (at least 8 x 10 inches!) - (You can purchase one at Fred Meyers, Big Lots, Office Depot, or Craft-warehouse from \$5-\$12) If you have a sketchbook from the previous school year that has many blank pages you can use that. If it is mostly filled, you should invest in a new one. See me if you may have issues getting a sketchbook by the beginning of week 2.

Drawing Pencils - You can purchase a set of 3-4 drawing pencils for under \$10 at Fred Meyer, Craft Warehouse, etc. We will always have pencils in the studio to use, but it will be convenient to have your own small set to bring with you to use in your sketchbook where ever you go.

Set of Paint Brushes-With a variety of sizes- acrylic/oil

PARENT / STUDENT SIGNATURE PAGE
 RETURN SIGNED TO MRS. ZELLER BY SECOND WEEK OF SCHOOL!!!!!!

I have read and understand the requirements and guidelines of this Visual Arts class. I know that **I am encouraged to ask questions about anything that I do not understand** or am confused about throughout the year.

PLEASE SIGN AND RETURN By Thursday 9/12th



Student _____	-----	-----
Print	Sign	Date

Parent/Guardian _____	-----	-----
Print	Sign	Date

Parent/Guardian Contact information (The most convenient way I can contact you):

Phone Number:_____

Email:_____

Most convenient time of day to reach you:_____

INTERESTED IN CHAPERONING? Y N IF YES, DO YOU HAVE DISTRICT CLEARANCE? Y N

Interested in participating in Faculty/Staff/ Parent Art show in October?

