

AP STUDIO ART Critical Analysis of Concentration Examples from AP Central Due: Thursday 11/10

Using the 2D, 3D, or Drawing AP Central Portfolio link on my website, pick one of the concentration bodies of work to analyze. Copy and paste several images to include at the top of your paper with the artists' name and title of their concentration.

Goal: To practice critical analysis of art work while closely examining student examples from your portfolio area. What makes a concentration successful?

Criteria: Part one: Select the piece you feel is the strongest of this concentration:

1. **Describe the work:** media, size, subject, placement, color, texture, shapes, and forms. Does it have a focus on realism, expressionism, or formalism?
2. **Analyze the Composition:** Is there a focal point? Movement, Rhythm, Balance? Is there a sense of depth or flat space? Is there a sense of variety and unity? Etc. What about the composition catches the eye and keeps the viewer interested?
3. **Interpret:** What is the work communicating to you? Consider the concepts, issues, cultural context, associations, themes, narratives, expression, etc. After you interpret the piece, how does the artist's statement re-affirm what your thought? Does the statement help you understand the work more?
4. **Judge:** Using the language from the AP rubric how would you judge this piece? What makes it a strong Concentration or Quality piece? Does it achieve its intent? Is there anything awkward about the composition, rendering, or technique that distracts you from the artists intent? How does the composition, rendering, or technique successfully communicate intent with a strong sense of visual interest?

Part two:

1. How does this piece fit within the overall body of work? How is it similar or different than the others? Does it demonstrate growth? What do you think is the strongest part of this concentration as a whole? Why do you think so? What is something you are inspired by through studying this work so closely?

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