

AP Studio Art- Concentration Development

AP Studio Art enable students to develop a focused body of work investigating a strong underlying visual idea in Drawing, 2D Design, or 3D Design . A strong concentration is a body of related works that:

- grows out of a coherent plan of action or investigation
 - is based on individual interest in a particular visual idea
 - is unified by an underlying idea that has visual and/or conceptual coherence
 - is focused on a process of investigation, growth, and discovery
- shows the development of a visual language appropriate for the subject

Consider combining a concept or subject matter you are interested in exploring, with a material/ media that will both help you express the concept and that you enjoy working with and investigating, with an artistic style or approach

Some Concentration examples:

A series exploring cultural intersections

A series about ritual and self –portraits

A series about weaving with non-traditional and traditional materials that evolve into 3D objects or 2D designs

A series about changing function of common objects

A series giving human qualities to common objects

A series of abstractions from natural objects

A series of multiples/modules to create compositions that reflect psychological or narrative events

A series of animal-or plant-inspired:

3D: forms that evolve into formal objects-

2D: Investigations of pattern in abstract designs focusing on unexpected color combinations

Drawing: Studies of texture, and zoom into abstraction

A series of Figure studies in various environments:

3D: Wire figures

2D: Mixed media collage, and paint or

Photography: Juxtapose figure into unreal or imagined environments use digital or double exposure

Drawing: Figure in motion- moving through emotional event with invented expressive backgrounds

A series of enlarged common objects:

3D: constructed from unusual materials

2D: Designed with humorous juxtaposition of foreground/

A series of interpretive portraits or figure studies that emphasize expression and/or abstraction:

3D: clay or plaster busts

2D: Watercolor and ink or acrylic paint- focusing on a specific design principle/ Rhythm, Pattern, and specific color

Drawing: Observational studies of figures with imaginative/surreal backgrounds

A series of personal or family history communicated through the content and style of:

3D: narrative assemblage

2D: Graphic Novel/ illustration- Digital or by hand Or Collage/ painting

Photo: Photo Journalism

Concentration Assignment #1:

Write a list of all of the concepts and subject matter you are interested in focusing on, the materials and media you would like to focus on, and the artistic style you are most inspired by you would like to incorporate.

1. **Create multiple brainstorms in your visual journal**- web, lists, or any other method of brainstorm you prefer- leave room for each section to elaborate and add more ideas (web brainstorm works really well for this) The most important thing about your initial brainstorms are that you do not critique or judge or ideas- get them down on paper first and then analyze which ideas work best together.
2. Look through all of your brainstorms and initial ideas and inspirations to complete a more refined brainstorm of your top 3-5 ideas using the following format:

<u>Concept/ Subject Matter</u>	<u>Media and Materials</u>	<u>Artistic Style/approach</u>
What will your work be about?		How will you express it?
Ex: Simplified human form expressing emotion and gesture	Clay w/armature	Inspired by Henri Moore Alberto Giacometti

3. Reflect on your ideas: (Use the back for this section)

- a. What are the strengths of these concentration concepts? Do you see yourself inspired to explore and investigate in depth how you will express these ideas overtime? (is there room for risk taking, investigating, personal connection, and growth over time?)
- b. What questions or concerns do you have about developing and completing your concentration?