

Headless Self Portraits: Which body parts could serve as a metaphor for yourself?

Keen Observation: Focusing entirely on what you see at the moment. Use a small clay ball (create an organic form quickly) Select a medium you feel will best convey the material and texture of the clay ball.

Self No Self: Start by using your eyes, and while looking in a window, draw your reflection as well as everything in the vicinity that you see, both through the glass and on its surface. Add imaginative imagery (what you are thinking about etc.)

Collage Self Portrait: Create a new image with fragments of your old drawings. Start by assembling several old drawings that you wouldn't mind ripping up. (any subject or medium) and/or do studies of various subjects to rip up.

Drawing the Figure Concealed and Revealed: The model wears a stretch fabric garment to enhance the impression of movement.

Imaginative Projection: Refer to a road map. Use your imagination to develop figurative images using pre-existing lines on the map.

Figure Drawing without a Live Model: Make your own model from assembled objects. What are the shapes and proportions that remind one of a person? Male/female? What is the gesture/posture? What details make the drawing convincing.

Reportage: A series of figure drawings that

comment on real events: Choose 1 leisure pursuit, hobby, or pastime that fascinates, amuses, shocks, or impresses you.

Constructing the Edge: Blacken your paper with charcoal, erase to create the shape of a chosen geometric object, use the edge of a piece of paper to form the boundary between the object and the floor- notice reflected light/ shadows.

On Reflection:

Draw a still life consisting of white, reflective (silver or chrome-like) and transparent objects. Use white conte crayon/charcoal on black paper.

You are a Mouse: Perspective drawing with a twist. You are a mouse sitting somewhere on top of a desk. Draw objects (messy or organized, that lend themselves to perspective drawing) Use 3 pt. perspective.

Visual Dissection of an Organic Object: Studying the minute details of a natural form.,

Layered Landscape: Create space in a drawing using foreground, middle-ground, and background. Use compressed charcoal, conte crayon, and vine charcoal. Work on one ground at a time (can be expressive)

Combining Geometric and Organic Shapes:

Create a comp. by using both. Use both mechanical drawing aids (ruler/compass, etc) and freehand drawing.

Seeing the World Differently: Find new meaning by drawing something small and making it big.

Slice of Life: Work with an unconventional format with 1:4 or 1:5 relationship. Spend some time regarding your world through this window, vertical or horizontal.

Design by Chance: Cut and tear colored construction paper into various geometric and organic shapes. Without consciously controlling the placement, drop the shapes, 1 by 1 and glue. Use view finder to find a new comp.

Art and Issue: Portray your views on a contemporary issue (endangered species, poverty, civil rights, etc) Create a drawing/painting that signifies your point of view and presents a potent image.

Coactive Images: superimpose or combine 2+ images which, when combined, produce an emotional "Spark" that can signify an idea or metaphor, or simply create a mysterious and compelling image.

Mythmaking: Tell a story by using graphic images. Symbolize a true or imaginary happening or event. Include only 5 or 6 visual elements in your comp. but select and combine them carefully to make a potent conceptual and aesthetic statement.

Dream Fantasy: Create a visual equivalent of a dream fantasy. Picture yourself, along with a mythological character or creature, in a strange and surreal environment.

Domestic Rituals: Find something special in an ordinary event in the home environment.

From Observation to Abstraction: Zoom in on a still life drawing, focusing on the formal qualities so that the objects can no longer be recognized.

Arbitrary Value: Contour drawing as a pathway to abstraction. Use repetition of one object to fill the space. Use only 4 values to describe pattern within the contour lines.

Mystery of the Wrapped Object:

Create a humorous fantasy flower or plant. Apply selected synectic mechanisms to produce an outrageous image.

"Movement" in the 2-D Plane: Depict an action event which involves a figure such as a diver, cyclist, runner, hockey player, dancer, etc. Modify the subject and produce a comp. which suggests motion. Simplify, Repeat, Add, Superimpose, Combine,

Dream Fantasy Visualized: Recall or invent a dream scenario. Combine disparate, out-of-context images to produce one surreal image. Make a drawing, collage or comp. using mixed media.

Animated by a Photo Collage: A collage of your own photos of a single object becomes a guide for composing your drawing.

Expanding the Narrative: Expand upon a story suggested by a photograph.

Front Page: Derive an emotional and aesthetic response from a news story.