

Name _____

VA LEVEL 1 CLAY PROJECT RUBRIC AND REFLECTION for:

2nd quarter clay projects:

- Animal Rattle Theater Mask
- Coil Pot Your choice (extra)

PROJECT TITLE _____

STANDARD/CRITERIA	MEETS ALL the standards with quality	MEETS MOST the standards	NOT YET MEETING standards- lacks quality	DOES NOT MEET ANY standards- lacks quality
Student Self Assessment: List all the standards your project met, or didn't meet in achievement level you think your work demonstrates.				
CRAFTSMANSHIP: <ul style="list-style-type: none"> • Project is well made, instructions followed • All parts are connected properly with score/slip • All surfaces are smoothed and intentional • No more than ½ inch thick anywhere 				
Teacher Feedback:				
SURFACE DESIGN: <ul style="list-style-type: none"> • Successful application of multiple layers of glaze or acrylic paint. Student has recorded what glazes were used. • The color and surface design adds to the quality and expression of the finished project! 				
Teacher Feedback:				
DESIGN : <ul style="list-style-type: none"> • Students used intentional 3D design concepts: Texture, form, space, Contrast, Emphasis, Rhythm, Pattern, Balance 	Used 3+ elements and principles intentionally: Which ones? Why?	Used a couple some-what intentionally Which ones? Why?	Some use of design concepts, not intentionally Which ones?	No thought about design, cannot articulate design concepts that are present in work.
Teacher Feedback:				
CREATIVE PROCESS PLANNING: Student collected and connected 3 images of inspiration into V.Journal Student created 3 thumbnail studies to problem solve and plan project.	Helped refine and create a better project!	Helped refine a little	Did it but didn't use it to inform project	Did a few parts, but did not complete requirement- didn't use it to inform project
Teacher Feedback:				

ARTIST STATEMENT:

WHAT DID YOU DO? (Describe the nature of your project- what did you make, what imagery did you use, what colors, what glazes, what design concepts, etc)

WHY DID YOU DO IT? (Describe reasoning for your creative choices throughout the project)

HOW DID YOU DO IT? (Describe the process of creation- what visual research and thumbnail studies helped you? What techniques did you use? How did you refine?)

Artist Statement Score:

- 4- Very thorough with many specific examples
- 3- Through, some solid specific examples
- 2- Could be more specific
- 1- Does not address all the questions- Needs to be more specific