

Walk in the Shoes of a Designer

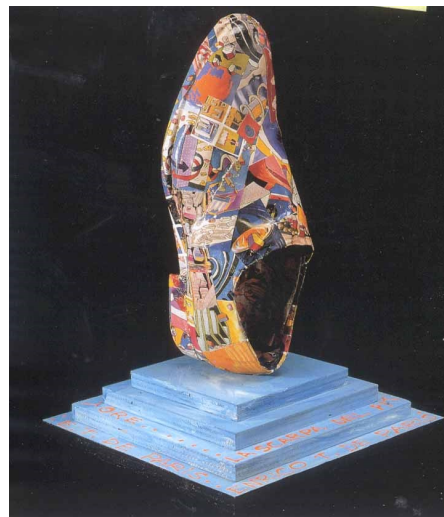
VA Level 2-3

Wearable Art!

A walk through the history of shoe design shows us how the designs we wear on our feet offer more than just protection from the elements . . .they can be a symbol of who we are and an extension of our individuality.

IMAGINE you are a designer for a major shoe company in New York City. Your design team has been given the challenge to design prototypes for a series of shoes called "The Chelsea Collection", inspired by the artists and art galleries in New York's gallery district.. Your art director assigns each designer to research the work of one contemporary artist, design a shoe, and write a designer's statement that will accompany the shoe. The designer will then verbally present his/her shoe to the design team for final approval.

Your challenge: take shoe design in a new direction by creating an outrageously creative shoe



Design Plan

- Research modern art movements and artists
- Take notes in Visual Journal
- Brainstorm ideas for shoes with your team
- Develop 3 thumbnail sketches
- Create the shoe
- Write a designer's statement
- Oral presentation-"sell your shoe"



Essential Questions:

- How do designers come up with ideas?
- How has modern art influenced fashion and design and vice versa?

Assessment Criteria

Contribute to research with your team

Take notes in your workbook

Draw three thumbnail sketches in your workbook-

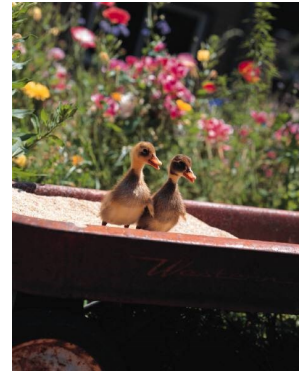
Create shoe based on a contemporary art movement

Craftsmanship, use of time

Written designer statement

Oral presentation

Inside Story Headline



Caption describing picture or graphic.

Inside Story Headline

This story can fit 100-150 words.

The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field.

You may also want to note business or economic trends, or make predictions for your customers or clients.

If the newsletter is distributed internally, you might comment upon new procedures or improvements to the business. Sales figures or earnings will show how your business is growing.

Some newsletters include a column that is updated every issue, for instance, an advice column, a book review, a letter from the president, or an editorial. You can also

“To catch the reader’s attention, place an interesting sentence or quote from the story here.”

profile new employees or top customers or vendors.

Inside Story Headline

This story can fit 75-125 words.

Selecting pictures or graphics is an important part of adding content to your newsletter.

Think about your article and ask yourself if the picture supports or enhances the message you’re trying to convey. Avoid selecting images that appear to be out of context.

Microsoft Publisher includes thousands of clip art images from which you can choose

and import into your newsletter. There are also several tools you can use to draw shapes and symbols.

Once you have chosen an image, place it close to the article. Be sure to place the caption of the image near the image.



Caption describing picture or graphic.



Inside Story Headline

This story can fit 150-200 words.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a calendar of upcoming events or a special offer that pro-

motes a new product.

You can also research articles or find "filler" articles by accessing the World Wide Web. You can write about a variety of topics but try to keep your articles short.

Much of the content you put in your newsletter can also be used for your Web site. Microsoft Publisher offers a simple way to convert your newsletter to a Web publication. So, when you're finished writing your newsletter, convert it to a Web site and post it.



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VA Level 2-3

Primary Business Address
Your Address Line 2
Your Address Line 3
Your Address Line 4
Phone: 555-555-5555
Fax: 555-555-5555
E-mail: someone@example.com



Your business tag line here.



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This would be a good place to insert a short paragraph about your organization. It might include the purpose of the organization, its mission, founding date, and a brief history. You could also include a brief list of the types of products, services, or programs your organization offers, the geographic area covered (for example, western U.S. or European markets), and a profile of the types of customers or members served.

It would also be useful to include a contact name for readers who want more information about the organization.



Back Page Story Headline



Caption describing picture or graphic.

This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it's a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of

readers. You can either compile questions that you've received since the last edition

or you can summarize some generic questions that are frequently asked about your organization.

A listing of names and titles of managers in your organization is a good way to give your newsletter a personal touch. If your organization is small, you may want to list the names of all employees.

If you have any prices of standard products or services, you can include a listing of those here. You may want to refer your readers to any other forms of communication that you've created for your organization.

You can also use this space to remind readers to mark their calendars for a regular event, such as a breakfast meeting for vendors every third Tuesday of the month, or a

biannual charity auction.

If space is available, this is a good place to insert a clip art image or some other graphic.

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