## VA LEVEL 2-3 Ancient Cultures SELF ASSESSMENT/RUBRIC

VA STANDARDS	EXCEEDS-4	MEETS-3	NOT YET MEETING-2	UNSATISFACTORY-1
Technique: Media and technique of interest chosen specifically to help express intent- Technique is successful and refined- STUDENT STATEMENT OF	Technique is successful and refined Much growth demonstrated Technique and media help express intent EVIDENCE: (Respond to C	Tech. is successful, some refinement Some growth Tech and media help express intent Questions on back)	Tech could be refined more, Limited growth Could express intent more successfully	Poor/limited use of selected tech/media No growth No intent or purpose in selected media
Teacher Feedback: Concept/Design: Project connects to a selected Ancient Culture- merging old forms with new	Very thoughtful and deep connections to research- moving beyond what you	Thoughtful connections to Ancient Culture Good representation of old tech/concepts with	Some connection to Ancient culture- Vague and not fully developed/researched.	Achievement: Minimal –no connection to Ancient Culture
contemporary and individual vision. Visual research and thumbnails used to plan project	already new- Excellent creative representation of old tech/concepts with your own Used visual research and thumbnails to plan design. Excellent use of Design principles to help express intent.	your own. Used some visual research and thumbnails to inform work. Good use of design principles to help express intent	Relied on what you already knew. Collected visual research did some sketches- did not use either to inform work Some use of design, could refine	No research No visual research or thumbnails Limited/no intentional use of Design Principles to help express intent
STATEMENT OF EVIDENCE: (Respond to questions on back) <u>Teacher Feedback:</u>				Level of Achievement:
Engage and Persist/ Refinement:	Asked for feedback multiple times Worked through challenges creatively seeking out new solutions Refined work throughout to create quality work I'm proud of	Asked for feedback Worked through challenges Refined work through out to improve it	Rarely asked for feedback Avoided working through challenges Refined sometimes	Did not ask for feedback Gave up when challenged or took the easy way out Did not try to refine work- did it to get it done without refining technique
STATEMENT OF EVIDENCE Teacher Feedback:	Respond to questions c	on back)		Level of Achievement:

## Artist Statement:

 What Ancient Culture did you Select and Why? What specific Artifact did you use as a point of inspiration? (Date, and title/info on the piece) Who made it, How was it made, For what purpose was it made?

2) How did you connect to your research and also express your own vision? Explain connections you made via your selection in Subject Matter, Media, and Specific Design Choices. What did you keep the same, what did you change?

3) Articulate your Growth- What is the most important thing you learned as an artist? How did this project challenge you to grow? What challenges arose? How did you refine the work? What are you most proud of? What is next?