

NAME _____

TITLE _____

VA LEVEL 1 COIL POT SELF ASSESSMENT/RUBRIC

VA STANDARDS	EXCEEDS-4	MEETS-3	NOT YET MEETING-2	UNSATISFACTORY-1
Technique: Coils are used successfully to create a form that is at least 8 inches tall and has both convex and concave forms	8 inches + Intentional and controlled form Convex + Concave	8 inches Mostly controlled form Convex or concave	4-7 inches *Some control of form *Mostly vertical sides	2-3 inches Minimal or no control of form No convex or concave

STUDENT STATEMENT OF EVIDENCE: (Respond to Questions on back)

Teacher Feedback:

Level of Achievement:

Concept/Design: Visual research and thumbnails used to plan project to create overall pattern using coils and make thoughtful connections to Greek pottery.

Used visual research and thumbnails to plan design
Used all over pattern with repetition 3+
Pattern works well to accentuate form
Very strong connection to Greek Pottery

Used some visual research and thumbnails to inform work
Used pattern with repetition- 3 different coil types/smoothed/diagonal / spiral etc.
Good connection to Greek Pottery

Collected visual research did some sketches- did not use either to inform work
minimal development of pattern
Less than 3 coil types
Minimal connection to Greek Pottery

No visual research or thumbnails
No development of pattern
No connection to Greek Pottery

STATEMENT OF EVIDENCE: (Respond to questions on back)

Teacher Feedback:

Level of Achievement:

Engage and Persist/Refinement:

Asked for feedback multiple times
Worked through challenges creatively seeking out new solutions
Refined work throughout to create quality work I'm proud of

Asked for feedback
Worked through challenges
Refined work through out to improve it

Rarely asked for feedback
Avoided working through challenges
Refined sometimes

Did not ask for feedback
Gave up when challenged or took the easy way out
Did not try to refine work- did it to get it done without refining technique

STATEMENT OF EVIDENCE: (Respond to questions on back)

Teacher Feedback:

Level of Achievement:

STATEMENT OF EVIDENCE REFLECTION:

1) Describe how you were able to use the Coiling technique to control form and create both convex and concave forms: What was successful? What was challenging?

2) How did visual research and thumbnail studies help your creative process?(Turn in with this reflection!)

What variety of coil patterns did you develop? How did you use the form you were making to help inform the type of pattern you developed?

What Greek Pottery Vessel most influenced your own coil pot? What was it used for?

3) What feedback did you get that was helpful along your process?

What challenges did you face? How did you solve them creatively?

How did you refine your project to make it quality work you are proud of?