

VA Level 2/3

Tuesday 9/9

Goals: Prepare for Painting Practice Project

Demonstrate Focus and close observation
through blind contour Warm up

Demonstrate focus and close observation in
the development of indoor and outdoor
compositional value studies

Demonstrate 'Envision'- artist habit through
creation of an imaginative value study

Painting Practice

- What places and environments have significance to you? How can you represent your connection to these places through paint? Collect a variety of visual research and value thumbnail studies from life to practice and explore a variety of compositions.
- **Level 2-** Create 3 thumbnail studies of spaces/places that you spend a lot of time in- 1 indoor, 1 outdoor, and 1 imaginary
- **Level 3-** Create 5 thumbnail studies of spaces/places that you spend a lot of time in- 2 indoor and 2 outdoor and one imaginary
- Create 3 practice paintings: Each practicing a different technique and with a different dominant color scheme.

Value Study Criteria:

- Make and use a view finder to help in ‘finding’ compositions you find interesting in the space around you
- Focus on basic shapes- develop foreground/back/middle
- Use a full value scale in assigning shapes’ value- Loosly!
- What’s next?
 - You will be creating 3 painting practice compositions to develop craft, demonstrate learning of technique and style, as well as composition.
- What’s next after that?
 - You will design a painting of your choice- focused on space/environment with foreground, middle ground/background, using chosen favorite technique and style applications from your practice
 - Level 3- will stretch your own canvas

Value Painting Studies/Thumbnails

Describes basic shapes, value placement, and compositional arrangement



Composition ideas doe basic shapes and values.



Sketchbook Homework

Due Monday:

- Develop one of your value studies into a color drawing study- use any dry color media (or paint if you choose) Experiment with color