

VA Level 2/3: Observational Watercolor study on textured background (2 work days- Due next Tues/Wed)

Technique Standards: Use observational study of a source to develop detail and depth in subject matter. Control watercolor to create depth in observational painting using layers- transparent to opaque- Use wet on wet, wet on dry, lifting/erasing and color mixing to create desired effects.

Design Standards: Create a clear background, middle-ground, and foreground- with successful placement of subject matter to draw viewer's eye in. Strong use of contrast and student can articulate what color scheme was used and why.

- 1) Create at least 3 backgrounds engaging with Mrs. Cushwa's techniques: Tissue pour, soft background with salt, sink pour with spray
- 2) Select one background to use to develop an **observational study**.
 - a. Collect, print and adhere visual research of selected subject matter into visual journal- Create several drawing studies of your subject before transferring onto the watercolor paper.
 - b. Select a color scheme that will help capture the mood/essence of your subject
 - c. Develop layers of watercolor to create a full value scale and some shifts in intensity
 - d. Develop background/foreground/middle ground with the most contrast and detail in the foreground.

Suggestions:

- Place your subject/focal point in the lighter area of the background
- Create more contrast/darker values along the edges to help draw the viewer in
- Experiment with color pencil and watercolor pencil on top of dry watercolor layers
- Tape paper down to a clip board so it does not curl when it dries

- LEVEL 3 OPTIONS: Work on a larger scale, work from life, develop more elaborate detailed composition- Select and use more complex color schemes: (Split or double complementary- select color to create intentional color disharmony- develop greater range of values/intensities)