

Inspiration from the ARTifacts of Ancient Cultures

- 1) Research and collect visual research from ancient cultures of your interest/passion- Use ArtSite and Mrs. Zeller’s research links, as well as the VSAA and/or Vancouver public library
- 2) Develop a project based in a media of choice: Choose a media you want to more experience in and would enjoy working with to express important and meaningful connections to the ancient culture you researched. Some options are:
 - i. Print making- wood or linoleum block, etching, collograph (where you glue textures down to a board, cover with clear media, and then rub ink on and print on paper)
 - ii. Drawing- Graphite, charcoal, oil pastels, chalk pastels, ink, marker, etc
 - iii. Painting- watercolor, acrylic, Encaustic, digital
 - iv. Clay: Functional vessel, or sculpture: Coiling, slab construction, or pottery wheel.
 - v. Sculpture: Cardboard, plaster, Wire, paper mache, plaster bandage, tape cast, etc.
 - vi. Collage/mixed media

PROJECT PLANNING CHART:

	Project – Idea Combinations:		
Top 3 ancient cultures			
Form/content connections			
Top 3 media/ subject matter			
Options			
Interest/challenge			
Connection to artifact			

Ancient Cultures Project:

1) Visual Research: Collect images from you selected culture and time period (before 400 b.c) Copy and paste onto a word doc and print black and white

2) Research: Collect information about your selected culture and artifact:

- 1) Who made it? When was it made?
- 2) What is it used for? Why was it made? Cultural significance?
- 3) How is it made? What materials and techniques were used?
- 4) What personal and contemporary **connections** can you make?

3) Thumbnail Studies: Create a variety of sketches planning out your project. What imagery will you use that connects to your culture? That connects to you? How can you take ancient imagery and ideas and give it a contemporary twist?

Have you done your digital collage yet? Maybe you could use it to create a thumbnail study for this project?

4) Create your project!!!! Use studio time, come in during enrichment as needed!

5) Present your Project: (June 10th and 12th) Turn in typed artist statement articulating the research questions above.

Projects Due June 10th- Digital Collage, Memory Project, and Ancient Artifacts Project- Along with final sketchbook pages and visual research!