VA Level 2-3 Mon. 10/3 Am Showcase

Sign in and draw a new seat! 😊

- Look at examples of mugs and tea bowls created by a variety of artists and cultures:
 - Consider: How have these clay artists added expression, creativity, or a sense of 'beauty' to their functional mugs or tea bowls?

Studio Focus:

- Finish your textured slab tile
- Begin collecting visual research for your matching mugs project
- Work on 4 thumbnail studies of your design ideas for matching mug project

How have these clay artists added expression, creativity, or a sense of 'beauty' to their functional mugs or tea bowls?



Mark Peters- Pine Root Pottery Soda Fired Tea Bowls



Lisa-Marie Textured Slab Mug/vases



Emily Murphy- Wheel thrown mug set



Gary Jackson-miniature vases 2

Slab Cylinder Mug Project

- 1) Research ceramic tea ware from a variety of artists and cultures. Collect at least 4 different examples of work you find inspiring. Record:
 - Who is the artist? From what culture/country?
 - What is the technique? How did they make it?
 - Why did they make it? For what purpose?
- 2) Create 4 thumbnail studies of possible designs
- 3) Using demonstrated slab construction techniques create a set of 3-4 mugs or tea bowls that:
 - Incorporate additive and subtractive texture
 - Demonstrate chosen style of mug/tea bowl and represent specific inspiration from visual research
 - Are both functional and decorative/expressive

Ceramics Visual Research Links:

- http://asuartmuseum.asu.edu/collections/ceramics/images.php (Arizona State University Art Museum)
- http://www.moco.or.jp/en/exhibition/2009.html (MOC Osaka- Museum of Oriental Ceramics)
- http://www.metmuseum.org/toah/hd/jtea/hd_jtea.htm (Metropolitan Museum of Art- Japanese Tea ceremony)
- <u>http://www.artsmia.org/art-of-asia/ceramics/early-chinese-ceramics.cfm</u> (MIA Minneapolis Institute of Arts)
- <u>http://www.e-yakimono.net/html/whoiswho.html</u> (Whose Who- Japanese Ceramic Artists)

VA Level 3 Extra Challenge

Create a Tea Pot to go with your mugs/tea bowls.