

VA Level 1 Ceramic Artist Visual Research Sketchbook Assignment

Search for inspirational ceramic art work using links in Canvas- and ArtSite Search tools. Collect images of at least 10 different ceramic artists's work in Keynote. Make sure to collect at least 2 sculptural and 2 functional examples,

Make sure to include the artists name, title, and medium. (you will print the examples that will become inspiration for your projects and connect in your sketchbook)

For each artist's work answer the following questions in your sketchbook:

1. What stood out to you about this work? Why did you pick it?
2. What technique do you think they used to make it?
3. How does the work inspire you?



Review your project criteria for semester 1 on page 2 of this document. Use your visual research as a tool to get inspired and come up with ideas you are excited about pursuing. I will do a 15 min. demo a day during our block schedule- you are responsible for taking notes on the demonstration so you can utilize the information as you need it.

In DECEMBER you will complete the glaze test tile and 2 of the other clay projects, including pottery wheel. Your visual research and project planning will be homework (or you can work on it during enrichment) In order to create all this awesome work we will need the bulk of class time for creating!

Draw the visual research that is most inspiring your project in your sketchbook and create a minimum of 3 thumbnail studies exploring and planning how you want your piece to look. These planning pages will be graded as sketchbook assignments (25% of your grade)

LEVEL 1 Semester 1 Clay Project	
<p>Technique Criteria: Learn slab (cylinder/box), coil, techniques</p>	<p>Concept: Visual Research and essential questions to guide development of your projects</p>
<p>Glaze Tests: Create 10 1 x 2 inch slabs: stamp or carve texture on one side, fold gently in half to form a near right angle (so it stands up and has one vertical side) Apply 2 glazes to each- overlap so you can see each glaze by themselves and what they look like on top of each other (make a glaze map so you can reference these later on when you start glazing your projects)</p>	<p>Experiment, Test, Observe! Learn how to use the studio's glazes intentionally to create desired effects.</p>
<p>Slab box with subtractive texture and sculptural element You can cut out your own slab square/rectangles or use any of the tile cutter stamps we have. You could make a box, or other shape- like a pyramid etc. At least 3 inches tall. Must have a lid At least ¼ inch thick (even and consistent thickness)</p>	<p>Search pinterest and google image: Slab Box project ideas.</p> <p>What will your box hold? What animal/insect/ or other object can inspire both the development of surface texture and a sculptural element? What shape box will you make?</p>
<p>Slab Cylinder vessel or sculpture- with stamped pattern. (translation, rotation, reflection) Carve a 1 x 1 inch linoleum block that you can use to stamp into your clay to create a repeated pattern. (you decide where and what kind of design) At least ¼ inch thick (even and consistent thickness) At least 4 inches tall</p>	<p>Search pinterest and google image: Slab cylinder project ideas</p> <p>Will the cylinder be functional? Like a mug or cup? Vase? Will you use the form of cylinder to build sculptural piece?</p>
<p>Coil Sculpture or Vessel: Include convex (protruding out) and concave (retracting inward) elements At least 7 inches tall Consistent thickness Connect coils thoroughly</p>	<p>Search pinterest and google image: Coil project ideas Look at the work of Maria Martinez.</p> <p>Will you create a coil pot that has a function as a bowl or vase? Will you use coiling to create another form/sculpture? Will you keep the coil texture on the outside or smooth it out?</p>
<p>Wheel thrown mug or tea bowl (at least 3 inches tall)</p>	<p>Search pinterest and google image: Wheel thrown mugs and tea bowls Will you create a mug with a handle or a tea bowl without? What is the difference between these two aesthetics? (search Japanese tea bowls) and compare to English tea sets)</p>

VA DEMONSTRATION NOTES

DATE _____

TECHNIQUE: _____

**TOOLS
NEEDED/SET UP
PROCEDURES**

DRAW PICTURES HERE:

**PROCESS NOTES
STEPS**

DRAW PICTURES HERE:

**PROCESS NOTES
STEPS CONTINUED**

DRAW PICTURES HERE:

**PROCESS NOTES
STEPS CONTINUED**

DRAW PICTURES HERE:

**CLEAN UP
PROCEDURES!!!!**

DRAW PICTURES HERE: