

# VA Level 1 Friday 1/27

- **Sign in and get out your visual journal**
- **What is an Art Movement?** Discussion and Notes
  - Artist Bio Due next Thursday!
- **Painting Guidelines:** Keep paint on paint shelf, only use as much paint as you plan to use, clean palettes and brush thoroughly, Put everything away properly.
- **Sketchbook Reflection: On the back of each drawing reflect answering the following questions thoroughly:**
  - What subject did you choose and why?
  - What is most successful about your drawing? What skill do you feel like you refined through spending the time developing it?
  - What do you want to improve? What skill/s do you want to continue to practice and improve on?
  - From 1-4 how would you score each drawing
- **Studio Focus:** Work on paper mache, and/or Artist Bio
  - Bring sketchbook and coil pot to me to grade with you when I call your name. Photograph your coil pot if you have not yet done so.

## Art Movement

- A tendency or style in art with a specific common philosophy or goal
- Followed by a group of artists during a restricted period of time, (usually a few months, years or decades)
- Art movements were especially important in modern art, when each consecutive movement was considered as a new **avant-garde** (*Experimental- Innovative*).
- Art movements seem to be a nearly exclusively Western art phenomenon

## Impressionism-

1859-1926 France

Artists capture gestural Impressions of light and form of their subject- often Landscapes and human figure



Edgar Degas

## Minimalism-

1960's Contemporary Art Movement

The work is set out to expose the essence, essentials or identity of a subject through eliminating all non-essential forms, features or concepts



Donald Judd

## Cubism-1907-19

It was the first abstract style of modern art. Cubist paintings ignore the traditions of perspective drawing and show you many views of a subject at one time.



Clérin Philippe-Belgium

## Pop- Art-1928-1987

Pop Art was brash, colorful, young, fun and hostile to the artistic establishment. It included different styles of painting and sculpture from various countries, but what they all had in common was an interest in popular culture.



Claes Oldenburg