



Leonardo Da Vinci



Picasso

“If there is one tool you have that could practically guarantee better drawings and paintings, it would be your sketchbook. Where else can you hone your drawing skills, train your visual memory, make compositional and value studies, record a special trip or even experiment with a variety of media?”  
 Joanne Moore “The Sketchbook Habit” in The Artist’s Mag. Oct ‘02

1. **Add a title, date your work, and record how long you spent on the page!!!!!!!!!!!!!!!!!!!!!!!!!!!!**
2. **Each drawing should FILL THE PAGE** as a complete composition and practice observational drawing.
3. **SHOW YOUR PARENTS YOUR SKETCHES AND HAVE THEM CHECK IT OFF BEFORE THE DAY IT IS DUE.**

Observational Drawing	SCORE 1-4	Due Date	Parent Initials
<p><b>#1 Draw a portrait from observation (focus on head/face) and proportion</b></p> <p>Teacher feedback:</p>			
<p><b>#2 Eyes, Noses</b></p> <p><b>Student Statement of Evidence for self assessment:</b></p> <p>Teacher feedback:</p>			
<p><b>#3 Lips/mouth, Ears</b></p> <p><b>Student Statement of Evidence for self assessment:</b></p> <p>Teacher feedback:</p>			
<p><b>#4 Hair</b></p> <p><b>Student Statement of Evidence for self assessment:</b></p> <p>Teacher feedback:</p>			
<p><b>#5</b></p> <p><b>Student Statement of Evidence for self assessment:</b></p> <p>Teacher feedback:</p>			
<p><b>#6</b></p> <p><b>Student Statement of Evidence for self assessment:</b></p> <p>Teacher feedback:</p>			
<p><b>#7</b></p> <p><b>Student Statement of Evidence for self assessment:</b></p> <p>Teacher feedback:</p>			

Sketchbook Scoring Guide:

STANDARD	CRITERIA TO MEET THE STANDARDS		
<b>Drawing/ Technique Skill Practice</b>	Observational study from a source- 2d or 3d <b><u>SOURCE:</u></b>	Specific technique/skill practice to refine desired skill level <b><u>TECHNIQUE/SKILL:</u></b>	Risk taking with technique- trying new techniques- working with multi- media or new media. <b><u>RISKS:</u></b>
<b>Composition/ Design Practice</b>	Thought given to composition as a whole	Specific practice with compositional concepts <b><u>DESIGN CONCEPTS:</u></b>	Risk taking with Design- trying new design concepts <b><u>RISKS:</u></b>
<b>Process/ time and focus</b>	At least 80 MIN spent outside of class <b><u>TIME:</u></b>	Focused attention given to your work (not watching TV and drawing at the same time)	Shared your work with others to get feedback- Collect and look at visual research to get ideas/