



Leonardo Da Vinci



Picasso

“If there is one tool you have that could practically guarantee better drawings and paintings, it would be your sketchbook. Where else can you hone your drawing skills, train your visual memory, make compositional and value studies, record a special trip or even experiment with a variety of media?”
 Joanne Moore “The Sketchbook Habit” in The Artist’s Mag. Oct ‘02

1. **Add a title, date your work, and record how long you spent on the page!!!!!!!!!!!!!!!!!!!!!!!!!!!!**
2. **Each drawing should FILL THE PAGE** as a complete composition and practice observational drawing.
3. **SHOW YOUR PARENTS YOUR SKETCHES AND HAVE THEM CHECK IT OFF BEFORE THE DAY IT IS DUE.**

Observational Drawing	SCORE 1-4	Due Date MONDAYS	Parent Initials
#1 Still Life Drawing- Practice 6 parts of a shadow and shading technique of your choice Student Statement of Evidence for self assessment: Teacher feedback:		9/30	
#2 Student Statement of Evidence for self assessment: Teacher feedback:		10/7	
#3 Student Statement of Evidence for self assessment: Teacher feedback:		10/14	
#4 Student Statement of Evidence for self assessment: Teacher feedback:		10/21	
#5 Student Statement of Evidence for self assessment: Teacher feedback:		10/28	
#6 Student Statement of Evidence for self assessment: Teacher feedback:		11/4	
#7 Student Statement of Evidence for self assessment: Teacher feedback:		11/18	

SKETCHBOOK SCORING GUIDE

4 = Successful and inventive use of demonstrated technique: I used focused attention to practice the technique or skill demonstrated. The composition fills the page, and meets the requirement. The page is dated, titled, and time spent recorded. You showed your work to a parent, guardian, or family member- (artists don't create to just keep their work to themselves!)

3= Good use of technique, clear effort. I used mostly focused attention to practice the tech. or skill demonstrated. The composition meets most of the requirement, missing something. The page is dated, titled, and time spent recorded. You showed your work to a parent, guardian, or family member.

2= Technique needs more practice. I could have paid more attention and spent more time practicing. The composition meets most of the requirements, a couple elements are missing. The page is dated, titled, and time spent recorded. You showed your work to a parent, guardian, or family member.

1= Limited or no use of taught technique. Needs to ask for help and practice more. Composition is incomplete and does not meet the requirements. The page is dated, titled, and time spent recorded. You showed your work to a parent, guardian, or family member.

0= The drawing is missing and not turned in. No date, title, time spent or signature.

To get credit for your sketches you must: Label your page: Date, Title, Time spent AND get a parent or guardian signature after showing them your work and discussing it!