

VA Level 1 Wednesday 9/25

- **STUDIO FOCUS:**

- **Sketchbook Warm Up:**

- Create a contour line drawing of at least 3 objects- Use a wash with graphite to develop value and shading
 - I can use blind contour drawing to notice more details in improve my observational drawing skills
 - I can practice ‘sighting’ and measuring techniques to create accurate size/scale and proportion relationships in my drawing

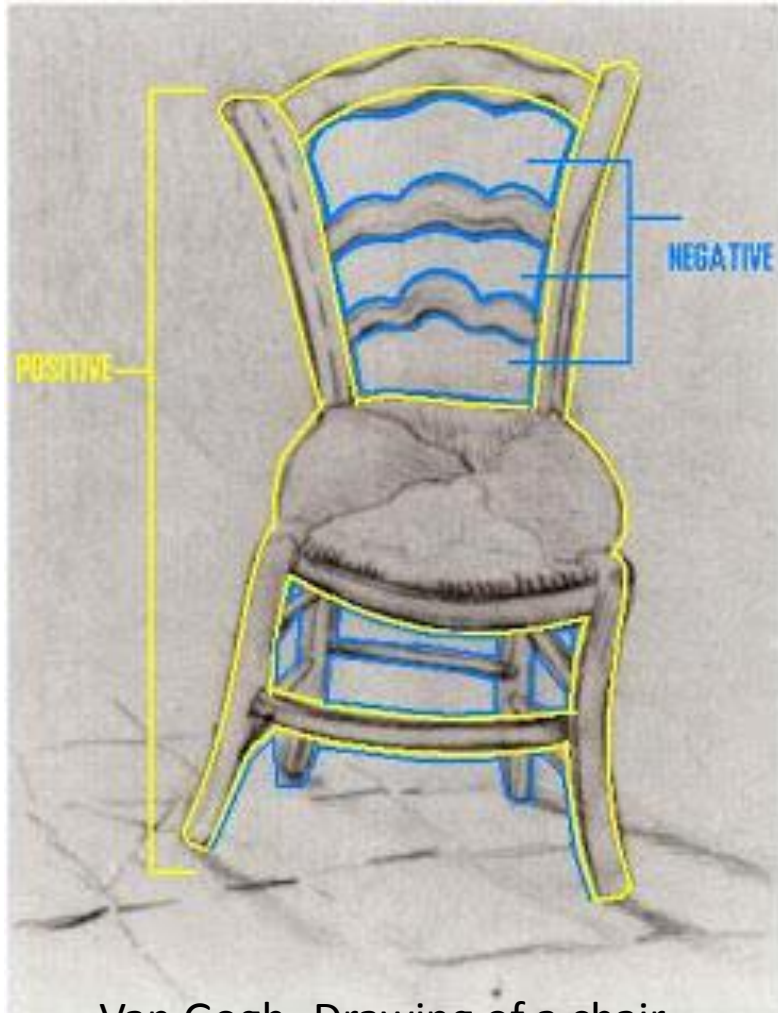
- **Practice Project Work Time:**

- Work on your 3 value study paper sculpture drawings: Charcoal, pen, and graphite. DUE FRIDAY
 - I can notice the 6 parts of a shadow on a 3 dimensional object and match the values using pen, charcoal, and ink.
 - I can use careful observation to notice details, size/scale relationships, and value placements

Contour Line drawing defines the edges of an object:



Notice the Negative shapes as much as the positive to capture correct size/scale relationships



Van Gogh- Drawing of a chair



Wayne Thiebaud- ink drawing

Contour Line Drawings:

Which compositions are most interesting? How does that format fit the objects?

