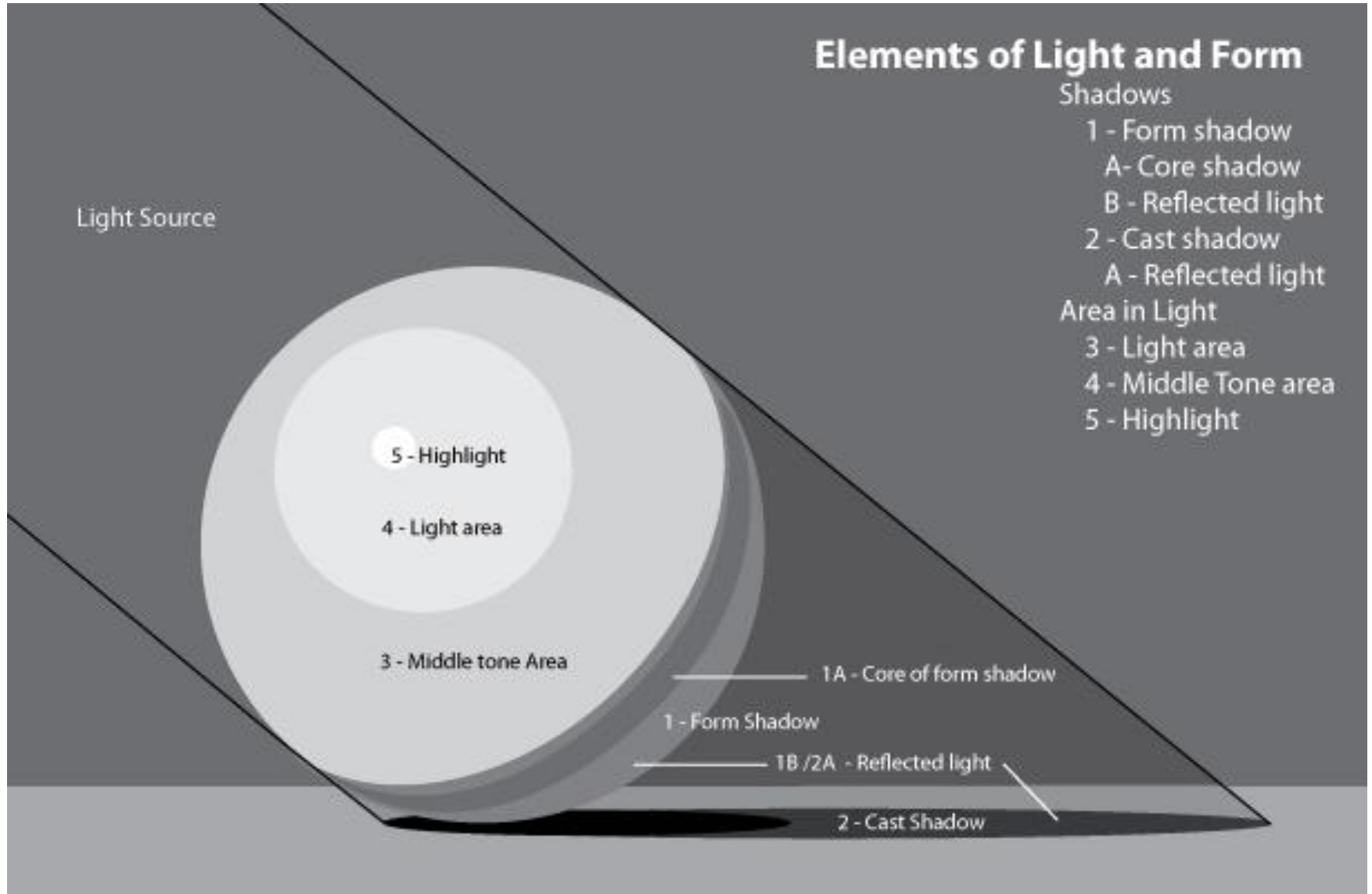


# VA Level 1 Wednesday 9/18

- Learning Targets:
  - I know how to create a full value scale using charcoal, graphite, and ink (using tonal and hatching techniques)
  - I know and understand the 6 parts of a shadow
  - I can use charcoal, graphite, and Ink to represent the 6 parts of a shadow in observational drawing studies
- Guided Demo:
  - Making a view finder, using contour lines to build drawing, and developing value using charcoal, Ink, and graphite
- Studio Focus: Finish value scales and begin practice drawings

# 6 Parts of a Light and Shadow:

Areas in light: Highlight, lowlight (light area), Middle tone,  
Areas in Shadow: Core Shadow, Cast Shadow, Reflected light



# Practice Drawings:

- Create 3 practice drawings using your groups paper sculpture as observational study:
  - One charcoal
  - One ink
  - One graphite
- Apply full value range and 6 parts of light and shadow in each drawing