## VA Level 1 Monday 11/25

## \#1 Finish drawing mask thumbnail design \#1

- I can demonstrate correct facial proportion rules from a frontal and profile view
- I can demonstrate 'rules' to drawing a realistic eye and nose


## \#2 Begin drawing mask thumbnail designs $\mathbf{2} \& 3$

 Finish as homework assignment \#2 over break!- I can practice Envision and Observe artist habits of mind as I make personal connections to masks from different cultures, times, and places, brainstorm, collect visual research, and create 2 more mask thumbnail studies.


## Rules of Facial Proportion:

a. Eyes rest along the horizontal axis of the head (divides top of head to chin in half)
b. 5 Eye widths fit across the head along the horizontal axis
c. Length of nose is one and a half eye widths long (from horizontal axis line to bottom of nose) (For a child it is one eye width)
d. Nostrils line up with inner corner of eyes
e. Middle mouth line is $1 / 3$ rd the distance from bottom of nose to chin
f. Corners of mouth align with middle of eyes
g. Top of ear aligns with eyebrows
h. Bottom of ear aligns with bottom of nose

Frontal View

## Profile View

## Vertical Axis


d. Nostrils line up with corner of eye
f. Corner of mouth lines up with midle of eye

## Thumbnail Study \#1- Correct Facial Proportion Base



Make connections


Develop Animal Characteristics
Consider symbolism and meaning of your chosen Choose a specific expression animal


Experiment with different facial structures
$>\left[\frac{3}{0}\right]$

Use Pattern and Symbolism Find specific inspiration from visual research and your learning about other masks

Combine a variety of ideas

Choose a specific expression: Who is this character, what are they expressing? How are they expressing it?

