## VA Level 1 Monday 11/25 #1 Finish drawing mask thumbnail design #1

- I can demonstrate correct facial proportion rules from a frontal and profile view
- I can demonstrate 'rules' to drawing a realistic eye and nose

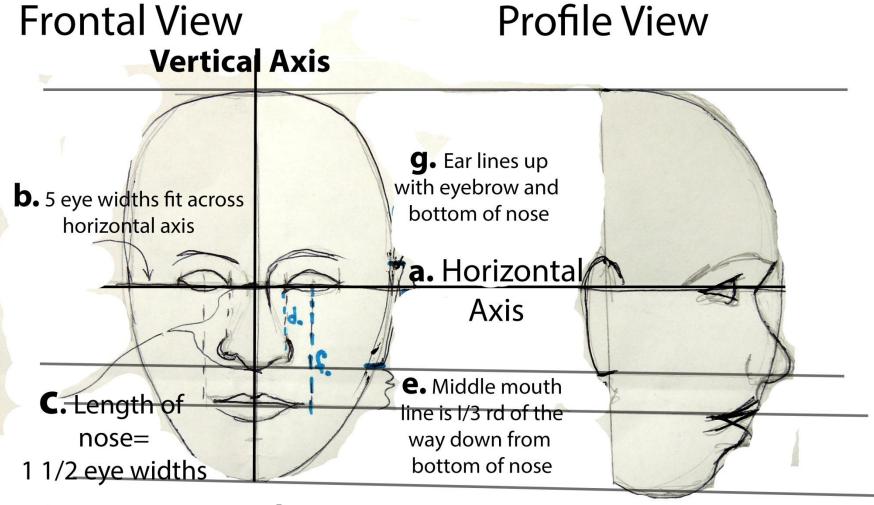
## #2 Begin drawing mask thumbnail designs 2&3

Finish as homework assignment #2 over break!

• I can practice Envision and Observe artist habits of mind as I make personal connections to masks from different cultures, times, and places, brainstorm, collect visual research, and create 2 more mask thumbnail studies.

## Rules of Facial Proportion:

- Eyes rest along the horizontal axis of the head (divides top of head to chin in half)
- b. 5 Eye widths fit across the head along the horizontal axis
- c. Length of nose is one and a half eye widths long (from horizontal axis line to bottom of nose) (For a child it is one eye width)
- d. Nostrils line up with inner corner of eyes
- e. Middle mouth line is 1/3rd the distance from bottom of nose to chin
- f. Corners of mouth align with middle of eyes
- g. Top of ear aligns with eyebrows
- h. Bottom of ear aligns with bottom of nose



**d.** Nostrils line up with corner of eye

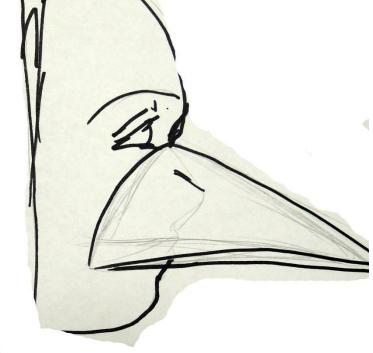
**f.** Corner of mouth lines up with midle of eye

Thumbnail Study #1- Correct Facial Proportion Base

Thumbnail #2



Make connections to your visual research



**Develop Animal Characteristics** 

Consider symbolism and meaning of your chosen animal

Choose a specific expression



**Use Pattern and Symbolism** Find specific inspiration from visual research and your learning about other masks Combine a variety of ideas

Experiment with different facial structures

## **Choose a specific expression:**

Who is this character, what are they expressing? How are they expressing it?