

VA Explore 3D Tuesday 2-21

- Sign in and get out your sketchbook
- **Intro to textured Pinch Pot set-** working with form, pattern, and texture: Take notes on project criteria
- View Kenneth Standhardt- Oregon Art beat video
 - How does he use subtractive texture to create a patterned surface design?
 - What stands out to you about his work? What questions do you have?
- Demo: How to make a pinch pot- Techniques, tools,
- **STUDIO FOCUS:**
 - Finish paper sculpture if you are not finished yet
 - Sketch out ideas for pinch pot form and pattern, and begin forming your pinch pots!

Making a Pinch Pot

- **STEPS:**

1. Create a spherical 'Ball' form out of your clay
2. Use a firm thumb to press an opening into the ball
3. Gently press with your thumb on the inside and a couple fingers on the outside and slowly rotate the clay in one direction
4. Start with a symmetrical, even form and then shape
5. Add subtractive and additive texture

- **TIPS FOR SUCCESS:**

- Make the walls thinner GRADUALLY,
- Use **gentle pressure** and really FEEL what the clay is doing in between your thumb and fingers. Shut your eyes occasionally to fully access your sense of feel
- Do not use water- Accept when your clay is cracking severely. In this case use a water container and dip one finger into the water and then work into the clay
- To smooth cracks gently press the clay across the crack with firm pressure

Clean Up:

- Wrap your clay in plastic (I have brought sandwich bags for your pinch pots) Air Tight to prevent drying!
- Wipe your ware board! (all clay bits in clay recycle bin or garbage- Not the Floor!) Remove all clay before wiping with a damp sponge
- Clean and put away all tools, water containers, etc
- Wipe your table area with a clean damp sponge
- All messy clay tools/water containers, hands get rinsed over the clay buckets in the sink.

Textured Pinch Pots



- Create 2 pots that are a similar size and shape with **even and consistent walls**
- Refine the inside surface and lip to make the clay very smooth
- Develop a **subtractive** and **additive** texture pattern around the outside of your bowl:
 - Press the clay with stamps or tools when it is plastic
 - Carve the clay with trimming/wire loop tools when it is leather hard

Other examples of Textured Pinch Pots:



Studio Clean UP

- Everyone works collaboratively to complete assigned clean up task:
 - **Sink:** Wipe down and organize- make sure no clay is in the bottom of the sink, make sure clay bucket lids are in place, put away any tools that were left out
 - **Tools:** organize and clean tools on tool shelf
 - **Canvas table tops:** Scrape all clay bits into clay recycle and spray lightly with spray bottle
 - **Tables:** wipe down with clean sponges, and dry
 - **Ware Boards:** organize and wipe down if necessary
 - **Water containers:** rinse, make sure no clay residue is left behind and organize in dish drainer
 - **Slip Containers on canvas table tops:** mix new slip, make sure lids are secured
 - **Glaze Area:** organize glazes, brushes, and mixing tools (make sure all are clean and put away) Empty glaze water buckets (solids in garbage can) and refill, wipe down counter and table area