Two Point Perspective Independent Exploration- Based on your experience level with perspective and interest select one of the following prompts to respond to in the page after your 'Perspective' notes and guided one point perspective practice. The prompts are listed in order of complexity and challenge. If you have 0 -little experience with perspective do \#1, if you have a little more experience and feel pretty comfortable with one point perspective pick \#2, if you have a lot of experience with one point perspective and need something more complex to challenge you pick \#3.

1) Letters or shapes in 2 pt perspective. (For extra challenge use overlapping, placing one letter in front of another)
a. Start with drawing a horizon line
b. Place two vanishing points towards the far ends of the horizon line
c. Draw geometric or organic letter or other shapes starting from the corner line
d. Connect each point to the vanishing points to create converging lines- Start with a cube and then draw the details of the letter on one side and connect the points on the other side to VPs

2) Furniture or a vehicle in $\mathbf{2}$ Point Perspective: Draw $\mathbf{3}$ pieces of furniture or one car/vehicle in $\mathbf{2}$ point perspective
a. Start with drawing a horizon line
b. Place 2 vanishing points
c. Start with a box in 2 point perspective that matches the proportion of your object.
d. Develop details


## 3) Create an exterior cityscape with at least 7 buildings that overlap each other. Your

 cityscape can be realistic or represent a 'fantasy' city like a futuristic outer space environment etc. ORa. Start with drawing a horizon line
b. Place 2 vanishing points on either end
c. Draw one building in the foreground, starting with the corner line and then connect points to the VPs- Use overlapping to create a variety of building heights. Add some details: windows, doors, Sidewalk, signs, trees, etc.


