

Visual Art Level 1



Mrs. Zeller- Vancouver School of Arts and Academics RM 201- 360-313-4600 - Crystal.zeller@vansd.org

Course Description: VA Level 1 is a year long studio art course in which artists will continue developing observational drawing skills, knowledge of color theory applied to a variety of media, and also 3D design using hand building clay techniques, throwing on the potters wheel, and a variety of other media. All of the projects are intended for artists to become inspired, learn, practice, and refine technical skill, creativity, risk-taking, and craftsmanship. This course will give students the tools and building blocks they need to excel along the visual arts path, such as self reflection and critique skills, studio practice and responsibility, and creative problem solving. Students will have opportunities to develop an individual creative voice and learn to analyze, interpret, and evaluate the work of self and others.

Course Goals:

1. Demonstrate creative problem solving skills including 8 Artist Habits of mind: (Observe, Develop Craft, Envision, Express, Reflect, Stretch and Explore, Engage and Persist, and Understand the art world.
2. Demonstrate a thorough understanding of the elements and principles of design through the creation of 2 dimensional and 3 dimensional art work, and reflection of that work.
3. Demonstrate understanding and GROWTH of technique, and use of media in drawing, painting, and clay
4. Communicate effectively in the language of visual art and understand process and meaning of works of visual art across cultures and throughout history
3. Use technology to document art work and create a digital portfolio of best works
4. Demonstrate focused artistic behavior and solve visual problems using critical and creative thinking and using a variety of sources to collect visual research

Major Course Assignments and Projects:

Interactive Visual Journal- Visual Journal work will be assessed on 'Creating, Responding, and Connecting' standards throughout the year and will Represent 25% of the student's total grade.

- Students will use their sketchbook **daily** for in class warm-ups, brain-storming, thumbnail sketches, and collecting visual research to support the creative work of our class projects. Students will complete and collect Stretch and Explore as well as Develop Craft practice pieces in their sketchbooks.
- Students will be assigned weekly drawing practice assignments. There will be class time to work on these, but whatever students do not finish in class will be completed as homework or during enrichment. Assignments will be connected to art history and inspired by 'Story of Art' Mondays.

Studio Projects/assessments: Throughout each semester Both 2D and 3D projects will offer a range of technique, media, processes and exposure to Art History in the following media:

Drawing: Working from observation and imagination students will develop a foundation using a variety of materials and processes including but not limited to:

Contour Line, Value/shading for depth, Still Life, portraiture, figure drawing, perspective

Printmaking: Learn the basics of Linoleum cut

Painting: Color Wheel, color theory and color mixing- Watercolor, Acrylic, and digital collage

Clay: Slab construction, Coil Construction, and Pottery Wheel

Sculpture: Plaster bandage, wire, cardboard

Project work will be assessed on all four of the National Standards for VA throughout the year and will represent 50% of students total Grade.

Writing/Research and Critique: 15% of total grade. Assessed on 'Connecting' and 'Responding' standards. Throughout the year students will practice looking at, describing, and understanding artists and their work as it relates to time, place, and culture as well as ability to reflect on own work.

- Students will collect notes from 'Art Story' Mondays and select a favorite artist to write a 1 page biography on at the end of each semester. These critical and reflective papers will represent
- All students are expected to participate thoughtfully and completely in peer, small group, and class discussions and critiques. These experiences will be assessed- if students are absent they need to make it up.

Portfolio- 10% of total grade- Students will be assessed on 'Presenting' standards

- Students will learn how to document, edit, save and organize images of their work into a digital portfolio
- Students will select at least 1 best work per quarter and write a reflection detailing their reasoning, and describing what was learned and gained from the project.

Assessment and Evaluation:

Standards Based Grading: 4 pt scale, Students will regularly self-assess and reflect on their work

VA standards are aligned with State and National Standards for the Visual Arts:

<u>CREATING</u>	<u>PERFORMING/PRESENTING</u>	<u>RESPONDING</u>	<u>CONNECTING</u>
1. Generate and Conceptualize Ideas.	4. Analyze, interpret, and select art work for presentation	7. Perceive and analyze artistic work – 8. Interpret intent and meaning – 9. Apply criteria to evaluate work	10. Synthesize and relate knowledge and personal experience
2. Organize and develop	5. Develop and refine artistic presentation.		11. Relate ideas/works with societal, cultural and. historical context.
3. Refine and complete work	6. Convey meaning through the presentation of work		

A standard defines **what a student should know and be able to do at the completion of a course.**

4 point Grading Scale: (All project assessments will incorporate student self -assessment and reflection)

4= Distinguished: Exceeds expectations for the standard

3=Proficient: Meets the expectations for the standard

2=Basic: Approaching meeting expectations for the standard- needs more refinement

1=Unsatisfactory: Failed to meet expectations for the standard- needs more development and practice

3.7-4.0 = A	92.51-100.00%	2.7-3.0 = B-	62.51-70.00%	1.3-1.8 = D+	32.51-40.00%
3.5-3.7 = A-	85.91-92.50%	2.3-2.7 = C+	55.01-62.50%	1.0-1.3 = D	25.00-32.50%
3.3-3.5 = B+	77.51-85.90%	2.0-2.3 = C	47.51-55.00%	0.1-0.9 = F	0.00-24.99%*
3.0-3.3 = B	70.01-77.50%	1.8-2.0 = C-	40.01-47.50%	* <u>Students will also earn a failing report card grade if ANY Incomplete marks remain by the Last Chance Deadline.</u>	

Gradebook percentages: when the number on the 4 point scale is entered it will equal the above percentages.

Each project, assignment, quiz, etc. will be connected to one of the above listed standards. Total points will be multiples of 4. Students are required to keep their reflection forms in their visual journals. Some experiences will assess only 1 standard where others might assess up to 4. Students have **1 week** after a project has been scored to refine any part of a project that did not meet the standard. **Professionalism scores embedded within projects/assignments will be effected if work is turned in late.**

Studio 201 Supplies and Space Management Expectations

This is a newly remodeled VSAA shared space and it is very important that supplies and spaces are maintained in a safe, organized, and cleanly fashion. It is expected that all Visual Art Students become stewards of the space and play an important role in knowing and caring for all space and supplies, as well as educating non-VA peers who are sharing the space for CORE. Students will receive professionalism points for participating in quarterly clean up groups.

Needed Materials: Will be used in class and at home/enrich for homework practice

1. Spiral Bound Sketchbook, Set of 3 drawing pencils (HB,2B,6B), set of 2 ink pens, set of 4 brushes, set of basic acrylic mixing colors. There are art kits available at the new Fine Art supply store in downtown Vancouver 'Dengerink Art'. The kits will be available for \$25 even with tax. (\$23.06+Tax). The full retail value is \$42.39. (AWESOME DISCOUNT FOR ARTIST SUPPLIES!)

Dengerink Art Supply is a small independent art and craft supply store in downtown Vancouver at 518 Main street, in the Firehouse Glass building. Thursday and Friday 12-5, Saturday 10-5, and by arrangement. Dengerinkart.com,

dengerinkart@gmail.com

Review the syllabus and the contract below with your parents online with your parents- sign and return (just the signature section!) by Monday September 8th – This will be your first ‘Professionalism’ Standard grade.

Professionalism/Personal Engagement Contract:

I agree to PRACTICE AT BEING AN ARTIST AND help to create A SAFE, CREATIVE SPACE by:

- a. **Going for DEPTH: MAKE TIME FOR YOUR ART. DON'T LET IT TAKE BACK BURNER.** Demonstrating focused artistic behavior to enter deeply into creative process in every aspect of your work- come in **ready to work**, engage in demo's or art history/aesthetics discussions. When working, 100% of your focus/energy should be on your work, not unrelated casual talk. Finished early? Or need a break from current project? Then start the next or work in your Visual Journal. At no point should you be 'bored' or using your own device (phone) inappropriately. Use **ENRICHMENT INTENTIONALLY** – When you are in Studio 201 for enrichment you should be working and setting an example.
- b. **Practicing INTEGRITY and ACCOUNTABILITY**-Practice professional studio care and maintenance and respect for all supplies, materials, and equipment. Be honest with self and others, turn work in on time etc. Follow through. Even when it's hard.
- c. Becoming a valued member of our **COMMUNITY by** Always respecting others work and space as well as my own. Offering ideas and insights, and NOT JUDGE OTHERS- But seeking to understand each other's differences

KEEP THIS PART!

-----Cut/tear here and return bottom portion- Or parents can email me the info and that they read the syllabus-----

PARENT / STUDENT SIGNATURE PAGE

RETURN SIGNED TO MRS. ZELLER BY MONDAY 9/12!!!!!!

I have read and understand the requirements and guidelines of this Visual Arts class. I know that **I am encouraged to ask questions about anything that I do not understand** or am confused about throughout the year.

PLEASE SIGN AND RETURN By Monday September 9th.

Student _____
Print Sign Date

Parent/Guardian _____
Print Sign Date

Parent/Guardian Contact information (The most convenient way I can contact you):

Phone Number: _____

Email: _____

Most convenient time of day to reach you: _____

I LOOK FORWARD TO GETTING TO KNOW YOU AS A VISUAL ARTIST AND SUPPORTING YOUR GROWTH!!!
