

# Visual Art Level 2-3



Mrs. Zeller- Vancouver School of Arts and Academics RM 201- 360-313-4600 - [Crystal.zeller@vansd.org](mailto:Crystal.zeller@vansd.org)

**Course Description:** Students in Visual Arts Level 2-3 will be able to express and interpret ideas, feelings, and mood using artistic symbols, elements, and principles in a variety of styles and forms. Students will describe the artistic attributes of Art Movements throughout time and across cultures and understand their context from a historical perspective. Artistic perception skills will continue to develop so that students can use gesture drawing to illustrate movement and draw and sculpt accurately from observation. Students will create unified compositions using principles of organization and control of artistic elements. Students will develop work independently using a creative process and persist in their work even when dissatisfied. Students will be able to prepare a process portfolio to document the development of their work overtime and use a responding process with assistance to evaluate the work of self and others. Students in Level 3 will have more independence and challenges to prepare them for VA Focus. And will also have the opportunity to be a leader in their class environment.

**Instructional Philosophy:** This is a working studio class in which students are encouraged to engage and practice the artist habits of mind: **Observe, Develop Craft, Envision, Express, Understand the Art World, Engage and Persist, Stretch and Explore, and Reflect.** A variety of experiences will enrich students learning in the visual arts, including viewing films, reading articles, creating presentations about artists collaboratively, and viewing and discussing work in physical and virtual galleries. As students refine their skills making and creating they will also be deepening their understanding of art history, criticism and aesthetics. Student artists will continue developing their voice as an artist and be able to articulate preferences in style and medium.

## Course Goals:

1. Demonstrate creative problem solving skills and risk taking
2. Demonstrate a thorough understanding of the elements and principles of design through the creation of 2 dimensional and 3 dimensional art work
3. Demonstrate understanding of technique, and use of media in drawing, painting, clay, and sculpture
4. Read, understand and communicate effectively in the language of visual art and about works of visual art across cultures and throughout history
3. Use technology to document art work and create a digital portfolio of best works
4. Demonstrate focused artistic behavior and solve visual problems using critical and creative thinking and using a variety of sources to collect visual research

## Major Course Assignments and Projects:

### Visual Journal

Students will use their Visual Journal daily for in class warm-ups, brain-storming, thumbnail sketches, and collecting visual research to support the creative work of our class projects. Students will complete and collect Stretch and Explore as well as Develop Craft practice pieces in their Visual Journals.

Students will complete weekly Visual Journal Sketches and design responses in a variety of media.

**Studio Projects/assessments:** Throughout each semester Both 2D and 3D projects will offer a range of technique, media, processes and exposure to Art History in the following media:

**Drawing:** Working from observation and imagination students will begin developing voice as an artist and selecting and using a variety of materials and processes including but not limited to:

Mixed media collage, figure drawing, portraiture, perspective, drawing in color- pastel, colored pencil, etc.

**Printmaking:** Develop broader range of printing and screen presses techniques: Multiple color block printing, Coligraph printing, and Spot Color screen printing,

**Painting:** Watercolor, Acrylic,

**Clay:** Slab construction, Coil Construction, and Pottery Wheel

**Sculpture:** Plaster bandage, wire, cardboard

**Digital Art:** Learn and refine skills in Photoshop and Illustrator

## Writing/Research:

Each Semester with a partner, students will research an artist from art history and make a short informational presentation to the class. Students will write individual artist biography and aesthetic scan of one of the artist's pieces.

## Portfolio:

- Students will learn how to document, edit, save and organize images of their work into a digital portfolio
- Students will select at least 1 best work per semester and write a reflection detailing their reasoning, and describing what was learned and gained from the project.

## Critiques:

- All students are expected to participate thoughtfully and completely in peer, small group, and class discussions and critiques.

## Assessment and Evaluation:

- All Visual Art assessment will use **Standards Based Grading:** The establishment of a set of specific and focused standards by which each student will be held accountable. A standard defines **what a student should know and be able to do at the completion of a course.** VA standards are aligned with State and National Standards for the Visual Arts.

**4 point Grading Scale:** (All project assessments will incorporate student self -assessment and reflection)

- 4= **Distinguished:** Exceeds expectations for the standard
- 3= **Proficient:** Meets the expectations for the standard
- 2= **Basic:** Approaching meeting expectations for the standard
- 1= **Unsatisfactory:** Failed to meet expectations for the standard

**Gradebook percentages: when the number on the 4 point scale is entered it will equal these percentages:**

3.7-4.0 = A	92.51-100.00%	2.7-3.0 = B-	62.51-70.00%	1.3-1.8 = D+	32.51-40.00%
3.5-3.7 = A-	85.91-92.50%	2.3-2.7 = C+	55.01-62.50%	1.0-1.3 = D	25.00-32.50%
3.3-3.5 = B+	77.51-85.90%	2.0-2.3 = C	47.51-55.00%	0.1-0.9 = F	0.00-24.99%*
3.0-3.3 = B	70.01-77.50%	1.8-2.0 = C-	40.01-47.50%	<b>* <u>Students will also earn a failing report card grade if ANY Incomplete marks remain by the Last Chance Deadline.</u></b>	

Artists must receive a **2.7 or higher on every major project or assignment** in order to move on in Visual Art Levels. There will always be a chance for redo's, refinements, and make-ups up until the week before quarterly grades are posted.

# Understanding the Art World:

## Professionalism/Personal Engagement Contract:

I agree to PRACTICE AT BEING AN ARTIST AND help to create A SAFE, CREATIVE SPACE by:

- a. **Demonstrating focused artistic behavior**- come in **ready to work**, engage in demo's or art history/aesthetics discussions. When working, 100% of your focus/energy should be on your work, not unrelated casual talk. Finished early? Or need a break from current project? Then start the next or work in your Visual Journal. At no point should you be 'bored' or using your own device (phone) inappropriately.
- b. **Practicing professional studio care and maintenance and respect for all supplies, materials, and equipment.** Maintain a personal and shared studio space that is cleanly and well maintained- This is not your personal Studio! Clean up after yourself!!!!
  - a. Make it a habit to clean and put away your own tools properly and ask if you don't know how to care for a particular material or where it goes.
  - b. Finished early? Help your neighbor
  - c. Always participate in your assigned clean up job rotation- Take pride in your contributions!
- c. **Always respect others work and space as well as your own**
  - a. Always respect your own and others creative work and process. Do not touch anyone's work or personal supplies. EVER. Unless invited to by the artist.
  - b. Always respect each other's personal and creative space- physical and auidial ( Learn sensitivity of sharing your feedback at the proper time, always share thoughts respectfully and artistically (use the craft of critique we develop and practice in class)

### Be Prepared with necessary supplies daily:

Set of 4 drawing pencils- H, HB, 2B, 6B

An eraser- needed, or white/pink pearl

Your handmade Visual Journal and VA Folder (to organize reflections, assessments, and hand outs!)

**Contract violation consequences:** Each quarter you will receive a grade for how well you met the Professionalism/Personal Engagement Standard. Also for repeat violations:

- 1) Warning from Mrs. Zeller
- 2) Communication with parent/guardian
- 3) Lunch Detention during Mrs. Zeller's Enrichment- Clean, Clean, Clean
- 4) Referral

Tear or Cut along this line

I have read and understand the requirements and guidelines of this Visual Arts class. I know that **I am encouraged to ask questions about anything that I do not understand** or am confused about throughout the year.

PLEASE SIGN AND RETURN By Monday September 8<sup>th</sup>.

Student \_\_\_\_\_  
Print Sign Date

Parent/Guardian \_\_\_\_\_  
Print Sign Date

Parent/Guardian Contact information (The most convenient way I can contact you):

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Most convenient time of day to reach you: \_\_\_\_\_

I LOOK FORWARD TO GETTING TO KNOW YOU EVEN MORE AS A VISUAL ARTIST AND SUPPORTING YOUR GROWTH!!!