

Visual Art Level 2-3



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Course Description: Students in Visual Arts Level 2-3 will be able to express and interpret ideas, feelings, and mood using artistic symbols, elements, and principles in a variety of styles and forms. Students will describe the artistic attributes of Art Movements throughout time and across cultures and understand their context from a historical perspective. Artistic perception skills will continue to develop so that students can use gesture drawing to illustrate movement and draw and sculpt accurately from observation. Students will be able to draw negative spaces and use value to define form and surface. They will be able to create unified compositions using principles of organization and control of artistic elements. Students will develop work independently using a creative process and persist in their work even when dissatisfied. Students will be able to prepare a process portfolio to document the development of their work overtime and use a responding process with assistance to evaluate the work of self and others.

Instructional Philosophy: This is a working studio class in which students are encouraged to explore their creativity and actively engage in all steps of the creative process: brainstorming, sketching, collecting visual research, responding to creative prompts, risk-taking, refining, and reflecting. A variety of learning experiences will enrich students learning in the visual arts, including viewing films, reading articles, creating presentations about artists collaboratively, and viewing and discussing work in physical and virtual galleries. As students refine their skills making and creating they will also be deepening their understanding of art history, criticism and aesthetics. Student artists will continue developing their voice as an artist and be able to articulate preferences in style and medium.

Course Goals:

1. Demonstrate creative problem solving skills and risk taking
2. Demonstrate a thorough understanding of the elements and principles of design through the creation of 2 dimensional and 3 dimensional art work
3. Demonstrate understanding of technique, and use of media in drawing, painting, clay, and sculpture
4. Read, understand and communicate effectively in the language of visual art and about works of visual art across cultures and throughout history
3. Use technology to document art work and create a digital portfolio of best works
4. Demonstrate focused artistic behavior and solve visual problems using critical and creative thinking and using a variety of sources to collect visual research

Major Course Assignments and Projects:

Sketch book/ Visual Journal

- Students will use their sketchbook **daily** for in class warm-ups, brain-storming, thumbnail sketches, and collecting visual research to support the creative work of our class projects.
- **Drawing Fridays:** At least 60 minutes will be spent every Friday on observational and creative drawing in SB. These short assignments will provide an opportunity for artists to explore a variety of drawing media (traditional and non-traditional) practice observational drawing and compositional design and develop skill and creative expression using line variety, value/contrast, realistic rendering of values and forms from life and through photographs.

Clay/Pottery- Studio Projects (semester 1)- Develop hand building and throwing techniques. Gain hands on experience learning to work with clay to create functional and sculptural clay pieces. Refine skills in technique with all stages of building and glazing projects.

Painting/ printmaking Studio Projects (semester 2)- Develop technique and creativity working with color and paint: including, watercolor, acrylic, and printmaking. Learn about different applications of paint from looking at examples of master's throughout history- Develop skill and creative expression using color technically and expressively (demonstrate thorough knowledge of color schemes and vocabulary)

Writing/Research:

- Each Semester with a partner, students will research an artist from art history and make a short informational presentation to the class. Students will write individual artist biography and aesthetic scan of one of the artist's pieces.

Semester 1: Asian Pottery , Semester 2: Post Modern artists

Portfolio:

- Students will learn how to document, edit, save and organize images of their work into a digital portfolio
- Students will select at least 1 best work per quarter and write a reflection detailing their reasoning, and describing what was learned and gained from the project.

Critiques:

- All students are expected to participate thoughtfully and completely in peer, small group, and class discussions and critiques.

Assessment Plan: How will my work be assessed and graded? How is all the different type of work I will be doing weighted to effect my overall grade?

- Creative Projects (individual and group, major presentations) 40%
 - All projects are self assessed and evaluated based on the project criteria/rubric
 - Design/composition, craftsmanship, technique, creativity/risk taking
 - Projects can always be refined and re-assessed if outcome is unsatisfactory
- Sketchbook: brainstorming, thumbnail studies, visual research, and Drawing Friday assignments 30%
 - Sketchbook will be assessed each quarter based on:
 - Completeness, effort in all assignments, and being prepared with sketchbook everyday!
Artists are invited to take each prompt and experiment, practice, and do more than what is assigned. All extra work will be considered when assessing SBs!
- Portfolio: Best works digital portfolio 15%
 - Every quarter students will select a best work, photograph, print, and reflect.
 - At the end of each semester students will organize all their best works in a professional digital portfolio via Power Point slide show, and share with the class.
 - Portfolio assessed on completeness, timely completion, quality of documentation, and thorough written reflection.
- Writing: Self and peer reflections, artist bio's, aesthetic scanning, journaling 15%
 - Throughout the year students will be asked to write about their own work, the work of their peers, research famous artists, and analyze works of art.
 - All writing will be assessed on thorough and complete responses to the prompts, timely completion, and sometimes documentation of editing process (getting feedback, and refining)

4 point Grading Scale:

4= Distinguished (meets or Exceeds criteria)

2= Emerging (still needs to refine/ practice)

3= Satisfactory (met most of the criteria)

1= Unsatisfactory (needs to refine/ more effort needed)

Total Points				
4 poss.	8 poss.	16 poss.	Percent	Letter grade
4	8	16	100	A
	7 (90%)	15	95	A
		14	90	A-
3	6	13	87	B
		12	84	B
	5 (80%)	11	81	B-
		10	78	C+
2	4	9	75	C
		8	74	C
	3 (70%)	7	71	C-
		6	68	D+
1	2	5	63	D
		4	61	D
	1	3	58	F

