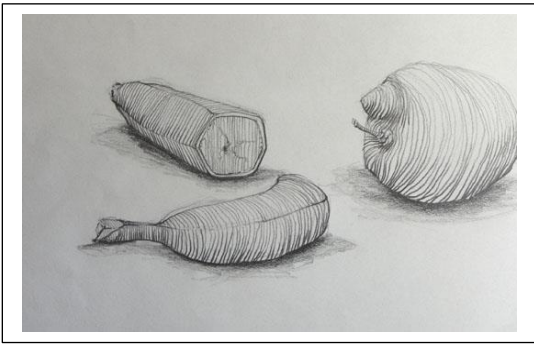




Van Gogh Sketches



**Line** can be used intentionally to describe forms and capture a sense of dimension. Weighted line creates contrasts in light and dark- (lines with more visual weight are thicker and darker)  
Line can be used expressively to capture emotion

**VA Level 1: Sketchbook Drawing #1- Contour line Still Life of an organic object:  
Due next Tuesday 9/22 at the beginning of class**

Select an organic object that you find interesting and has some level of challenge (hand or shoe would be great- Make sure it is something you will have with you as long as we work on this drawing)

Practice Blind Contour Drawing to notice more details: Create a page of 5 1 minute blind contour line drawings

Practice Studying the Negative Space in between and around your object

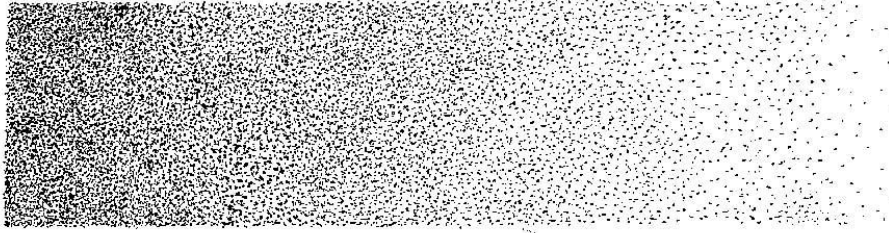
Create a light pencil contour sketch of your form

Develop your drawing with ink (use your art pens). Add contour lines that define the form of your object. Experiment with weighted line, and placing lines that move across the contour of the form.

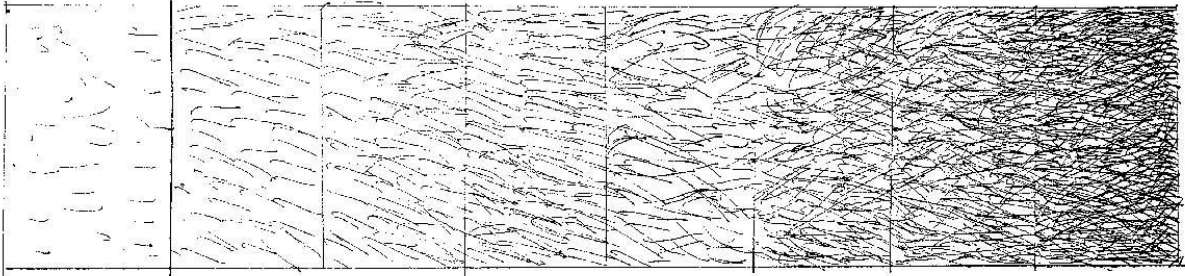
**WORKING WITH INK WARM UP/ PRACTICE:**

Create 3 value scales with ink. 1 with stippling, 1 with hatching, 1 with cross hatching:

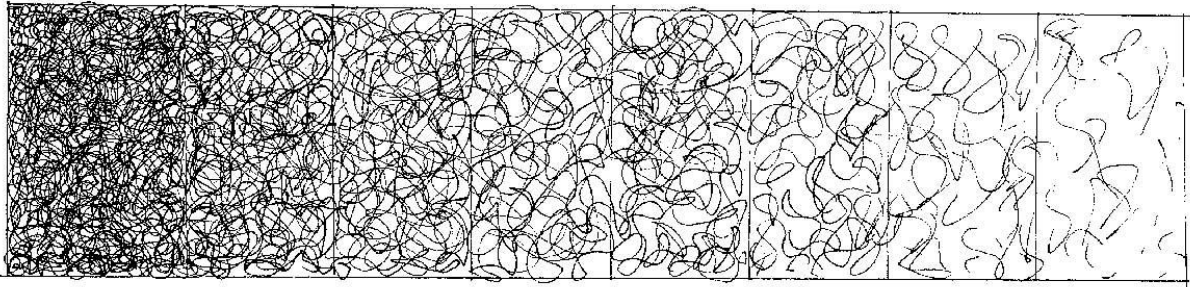

See Example on back:



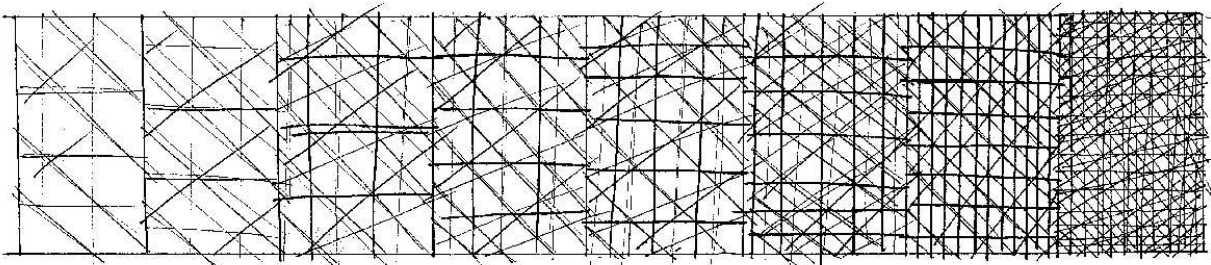
*POINTILISM / STIPPLING*



*HATCHING*



*FIGURE 8'S, OR SCUMBLING*



*CROSS-HATCHING*