

## **Paper Sculpture Group Fundamental Questions Reflection**

In your groups reflect and respond to the fundamental questions: Use complete sentences and think deeply about your experience, interactions, and process. Write legibly with an ink pen.

**Group Tasks: (Each group member needs to participate and contribute in sharing ideas as well as taking lead on one or more of the following tasks)**

- 1) Recorder (record everyone's responses for the first draft)
- 2) Typist (type the final draft at home once you get the rough draft back Thursday) Due Tue. 11/8
- 3) Editor (peer edit final document before turning in!)
- 4) Time-keeper (on task manager: keep the focus on task at hand and make sure everyone gives input)

### **1) Evidence: What do you know and how do you know it?**

What do you know about Brad Smith and his Wholemovement idea, process, and technique?  
What do you know about the Circle? About the process you used to create your sculpture?

### **2) Perspective: From whose perspective is this?**

What is Brad Smith's perspective? What is your perspective? What is the perspective of your group sculpture? How did different members of the group bring different perspectives together to make one sculpture? What is the title of your sculpture and why did you choose it? Is your sculpture expressing any ideas? What do you hope the audience perspective will be?

### **3) Connections: How does this project connect to anything else?**

How does this project connect to our theme this year?  
Visual Art? To the voice of the Musician? The dancer? How does it connect to the voice of the Mathematician? To the Scientist? Etc. (pick 2 to elaborate on)

### **4) Supposition: What if things were different?**

What if you had more time: How would you develop your sculpture?  
If you continued working with this process and technique what would you want to develop?  
What if .....

### **5) Relevance: Why is this important? Why does it matter?**

What is relevant about this project to you? What have you learned or gained as an artist that will stick with you? What is relevant about Brad Smiths' Wholemovement concept and technique?

### **6) Transition: What is next?**

How will you use this information or process in the future? What next steps are there for you individually or as a group?