

VA Level 1 WED 2/6

Drawing Warm up: Shading with Graphite washes:

Get out your sketchbook, drawing pencils
and a kneaded eraser

STUDIO FOCUS: Shading practice review

Finish practice

Begin Geometric Forms Drawing

VA Level 1- Sketchbook Value/shading practice: 6 parts of a shadow

Hatching



Crosshatching



Blending



Stippling

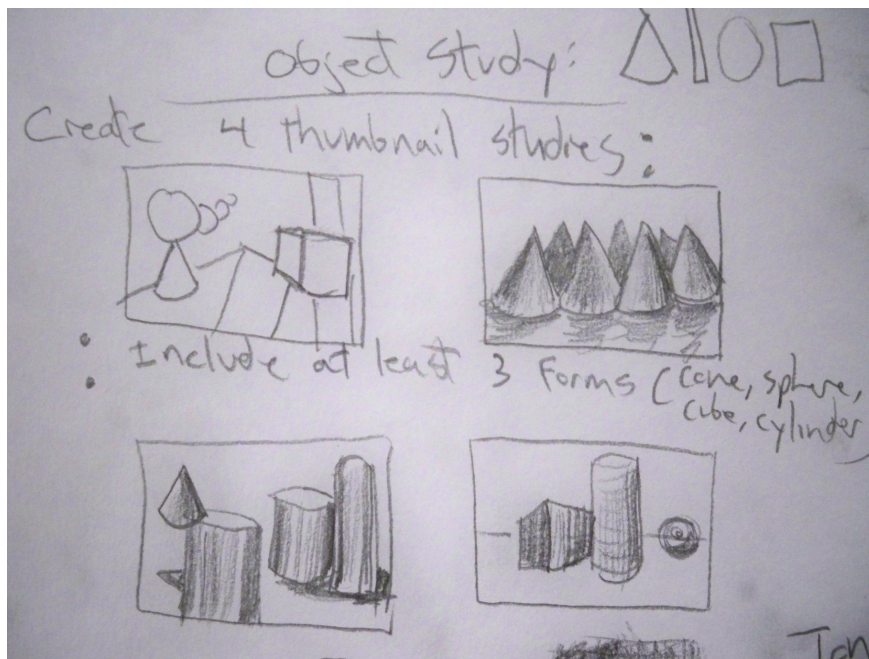


- **PRACTICE:** Create a value scale for Tonal, Cross-Hatch, and Linear Contour techniques.
- Practice applying 6 parts of a shadow with these techniques to geometric forms: Sphere, Cylinder, Cone, and Cube. Create a sketch of each form, and apply the different techniques to create a sense of form and 3-dimensions.
- **DEVELOP IDEAS:** Create 4 thumbnails studies, each of a different compositional arrangement of at least 3 forms. You can use repetition of forms, use variety of sizes, use overlapping to create depth.

REFINED DRAWING: Develop one drawing using your favorite composition and shading technique. Make sure to include all 6 parts of a shadow on each object using one light source for the entire drawing. Use observation in your study (white paper forms, or picture) Minimal 5 x7 inches **DUE MONDAY 2/11**



Thumbnail Examples:



- Quick
- Explorative
- Work with layout options
- Don't have to shade each study
- Pick favorite one for a more refined sketch use value and shading with one chosen technique