

VA Level 2-3 Monday 2/4

- Getting Started:
 - Turn in your portrait color pre-assessment
 - Pick up one of each of the colored pencils and the practice handout
 - Get out your sketchbook and label it with today's date
- Daily Agenda:
 - Table group discussion and analysis of how Wayne Theiebaud used color in his object paintings
 - Color Pencil workshop: Learn and practice value and color blending and how to apply color values to objects to enhance the illusion of depth, form and 3-dimensions
 - Sketchbook assignment review and expectations

Wayne Thiebaud

Color and Observation



Creating form and depth with

Color Pencil- Workshop:



- **Create 5 color value scales** use R, Y-O, G, B, and V as middle tones

- **Create 4 object studies:**

- Use sphere, cone, cylinder, and cube in any compositional arrangement
- Select a different **analogous** color scheme for each form
- Make sure to include **6 parts of**

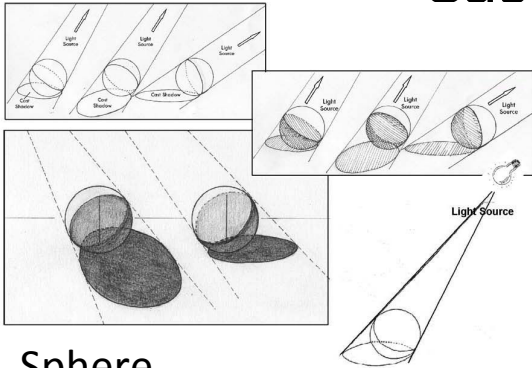
a shadow: Highlight, light middle tone, Core Shadow, middle tone dark, reflected light, cast shadow

Analogous 6 parts of a shadow blending examples:



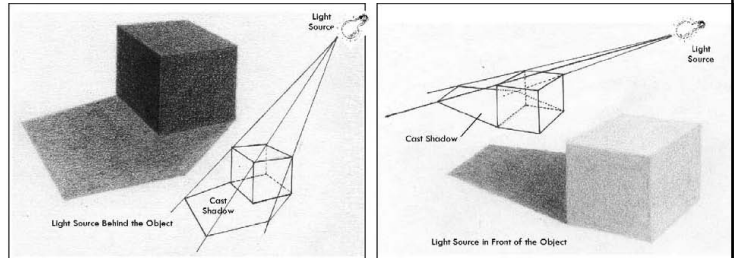
Cast Shadows

here

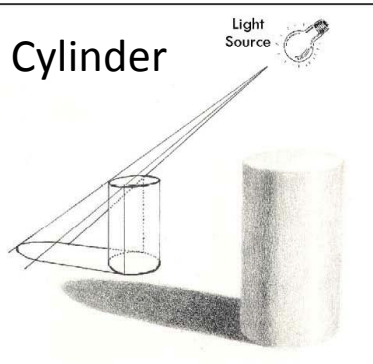
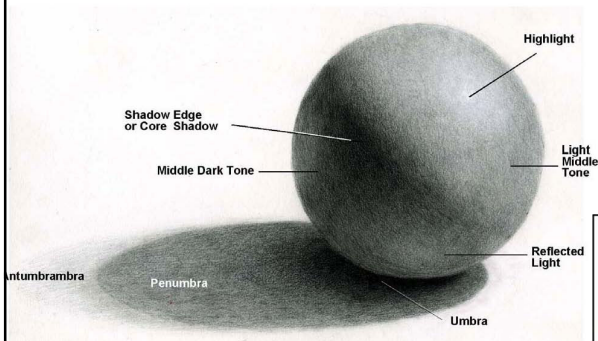
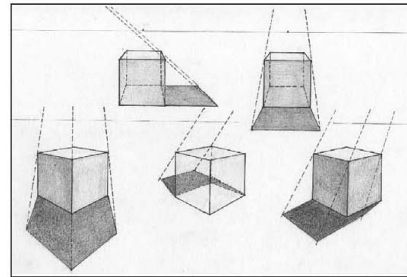


Sphere

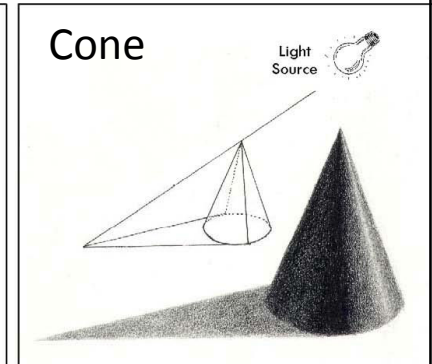
Cube



Cube

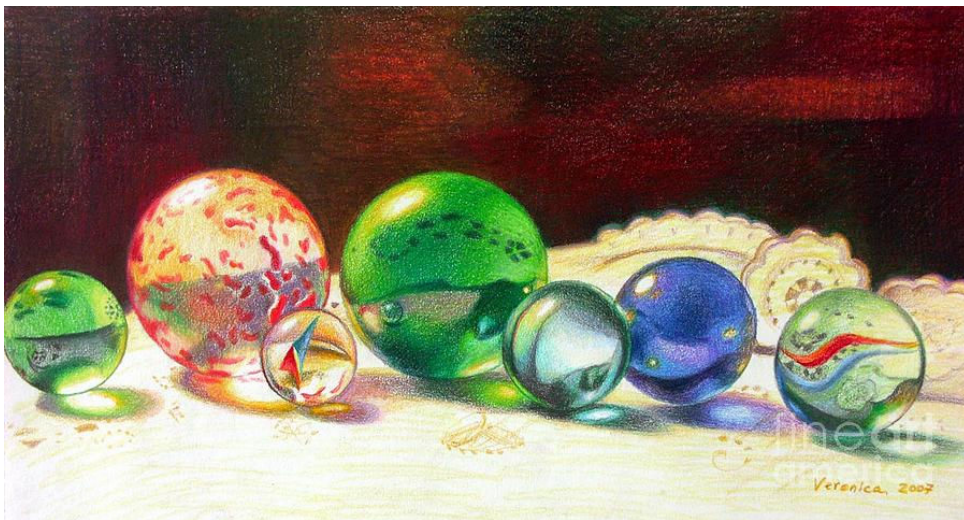


Cylinder



Cone

Drawing #1 Narrative mini Still Life:



- Bring 3 small objects that represent some part of your identity/personality, or tell a story about who you are.
- We will begin the first drawing assignment practicing expressive color rendering and observation, if you come unprepared you will have to pick objects in the studio or something you have on you everyday.