

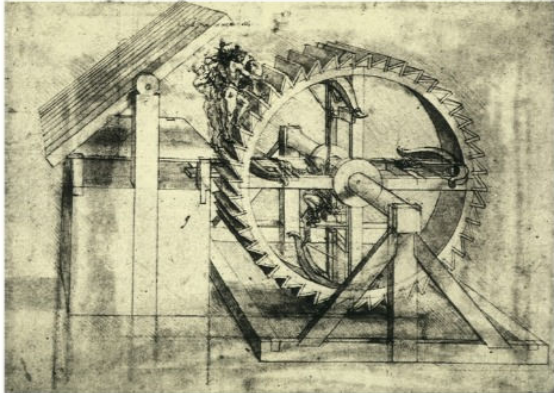
## VA Level 1 Monday 2/4

- **Getting Started:**

- Turn in drawing pre-assessment if you have not yet
- Get out your sketchbook and drawing pencils

- **Daily Agenda:**

- Compare and contrast 3 famous artists' drawings
- Value and Shading Workshop: Learn and practice how to apply value in a variety of ways to enhance the sense of depth, form, and 3-dimensions
- Review Sketchbook Assignment and criteria



Leonardo Da Vinci - Italian  
Treadmill Powered Cross-Bow 1502

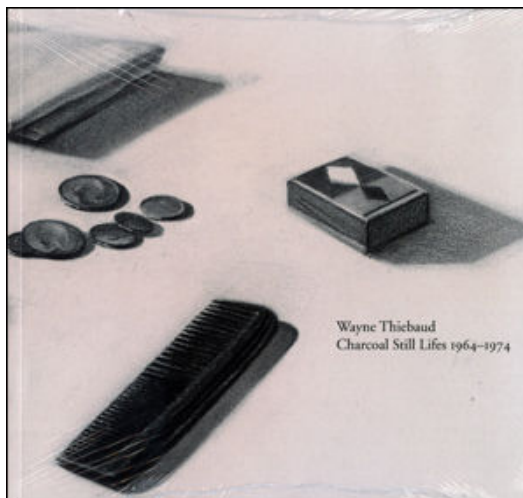
## Compare and contrast:

Purpose:  
Why were  
They created?

Use of line  
and value to  
create depth



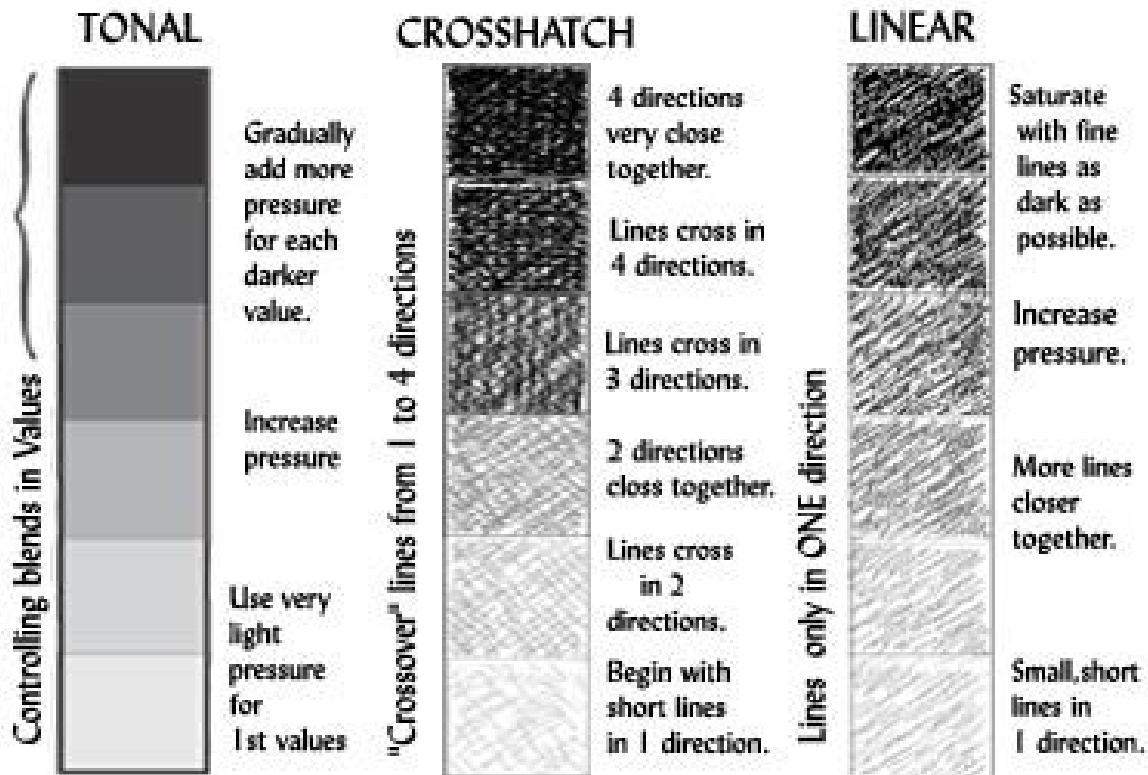
Rembrandt- Dutch  
"Self Portrait" 17<sup>th</sup> century

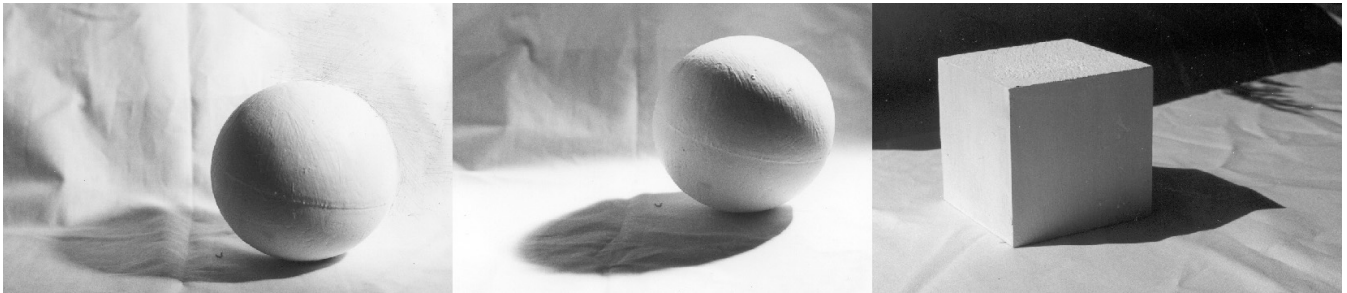


Wayne Thiebaud - American  
Charcoal Still Life 1970

# Value and Shading Work shop:

Exploring full value scale and shading technique

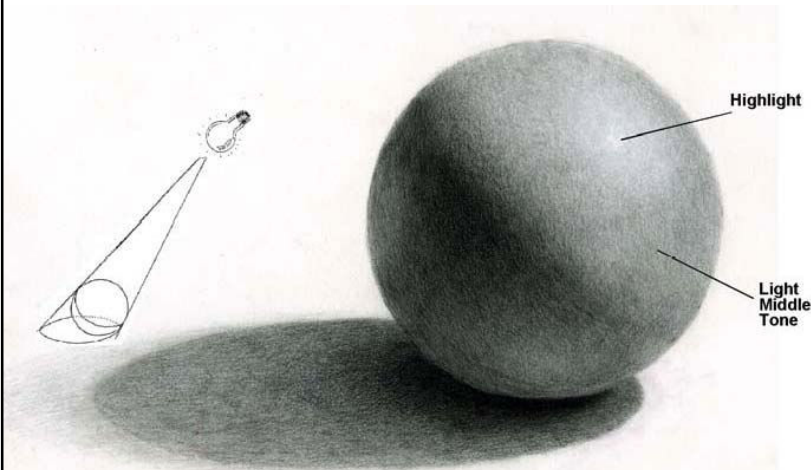




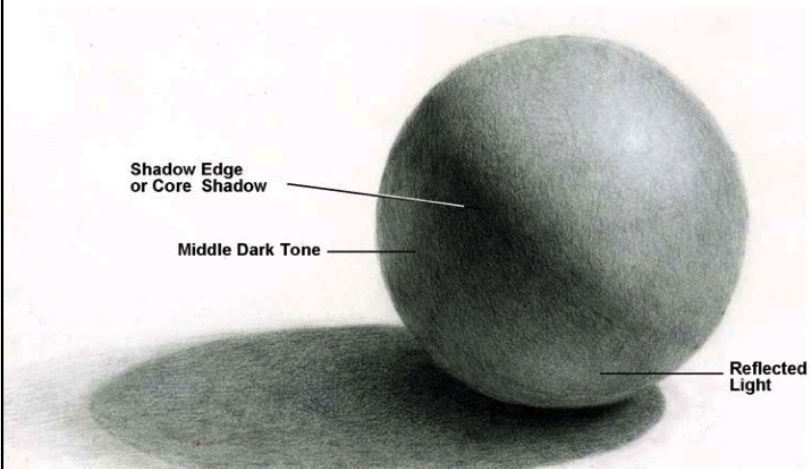
## Light Source and Shadows

- A light projected onto an object or figure creates **lights**, **darks**, and **cast shadows**. Your source of light may be the sun, the moon, a light through a window or an artificial light. When several light sources are present the light and dark tones vary and are less predictable.
- **Placement** of a range of light to dark values in your drawing can be used to create a sense of 3 dimensions on the flat surface of your drawing

## Parts of a Shadow:



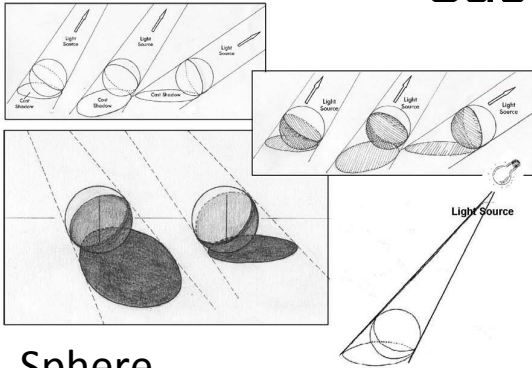
- Light side:
  - Highlight
  - Light Middle Tone



- Dark side:
  - Shadow edge/Core Shadow
  - Dark Middle Tone
  - Reflected light

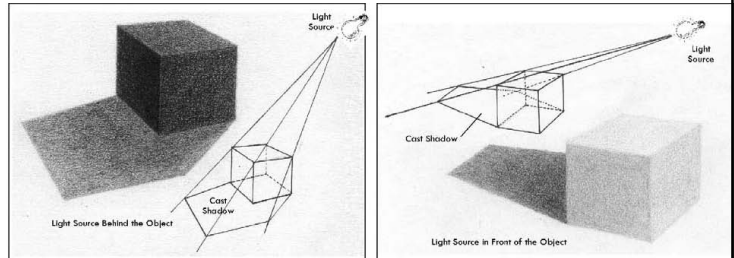
# Cast Shadows

here

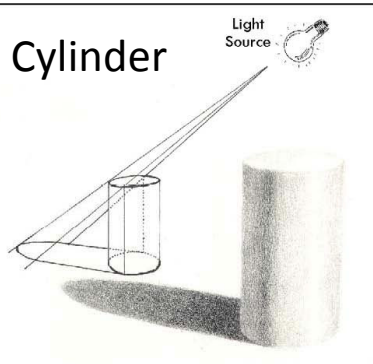
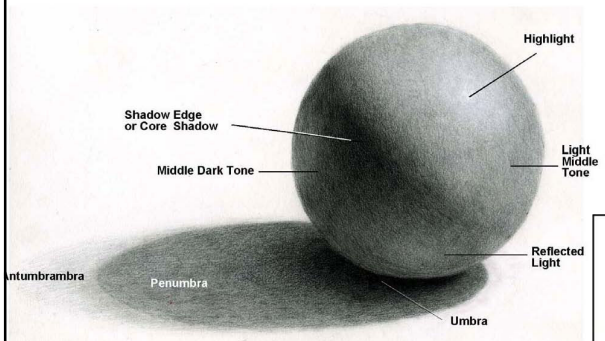
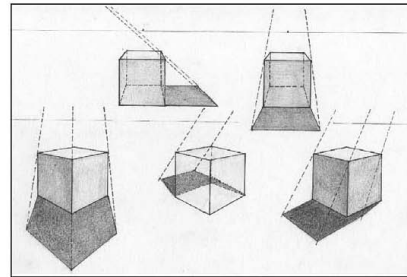


Sphere

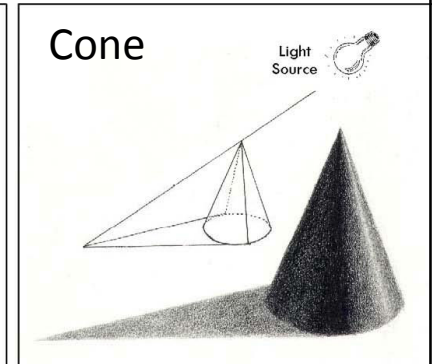
Cube



Cube



Cylinder



Cone

## **GUIDED PRACTICE:**

- Practice each of the techniques (tone, cross hatch, and cross contour/linear application of graphite) to practice shading 6 parts of the shadow on a variety of objects on your worksheet.
- Make sure to include a full value range to cause your objects to appear 3-D

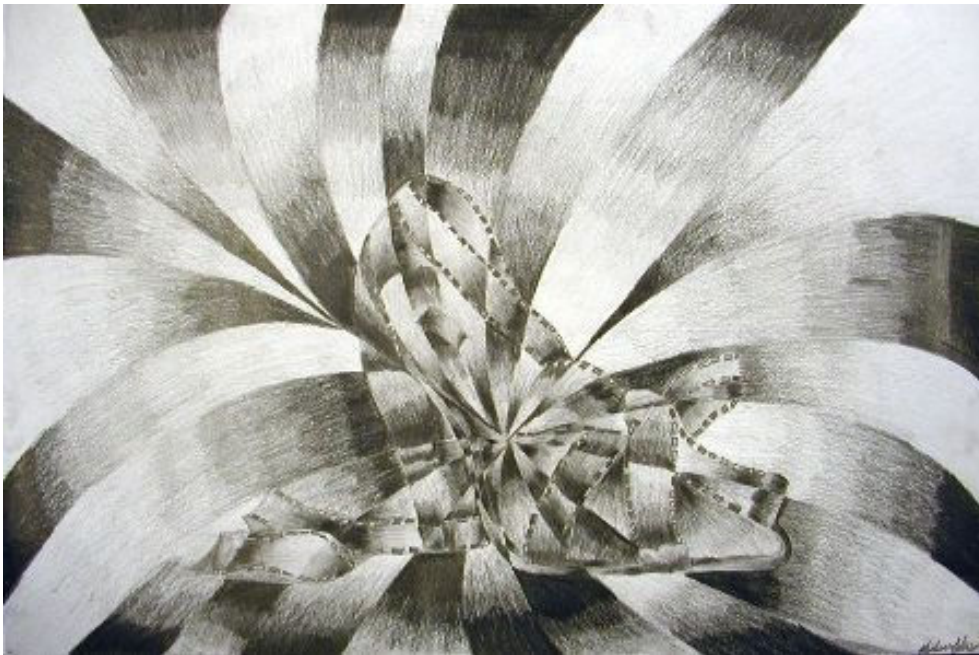
## **SKETCHBOOK HOMEWORK: Due next Monday!**

- Finish guided practice.
- Pick your favorite technique and create a still life drawing of an ordinary object that has interesting form and full range of values.



# Drawing #1

## Shattered Image Value Drawing



- Bring an object that has significance to you and has interesting form and shadows on Tuesday
- Will be due next Tuesday