

Impressionism: The Birth of Modernism

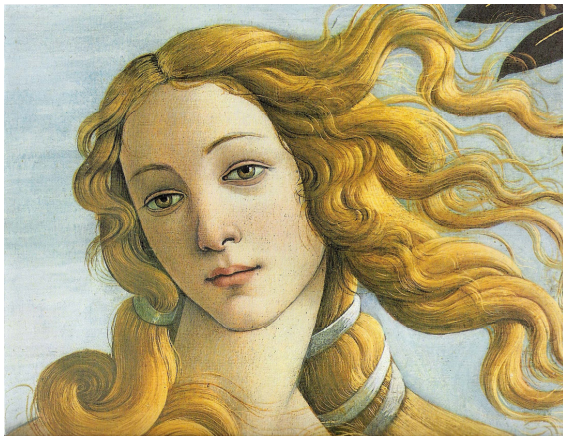
Artists began rejecting traditional standards of painting and began experimenting with new techniques and ideas.



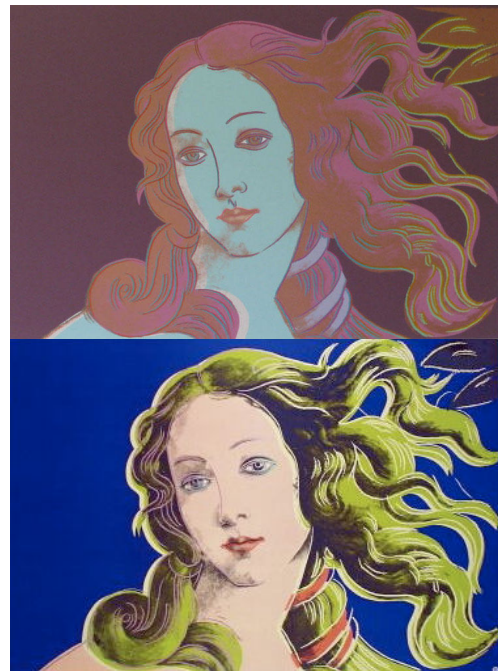
Claude Monet Venice Sunset 1908

POP ART: The Birth of Post-Modernism

Art no longer rejects the past, but embraces it through appropriation of images and re-contextualization of those images



Sandro Botticelli's 'Birth of Venus'
(Small detail of full painting)
Italy 1486



Andy Warhol's appropriation of 'Birth of Venus'
2 of 70 prints 1984

Conceptual Art: The idea becomes more important than the object



Dan Flavin
"Untitled (To You, Heiner, With Admiration and Affection)"
in the atrium of the National Gallery in Washington.