

Names _____

Movement _____

VA Level 2/3 Art Movement Research-

1) EVIDENCE: Discover key information about your movement and record your sources!

Answer the guiding questions:

- a. What is the basic aesthetic goal or philosophy of the movement (Perspective)

- b. Who was part of the movement?

- c. When did it take place?

- d. Where did it start? Where did it spread?

2) Perspective: Select 3 different artists from this movement to research in greater depth:

- a. Describe the visual characteristics of the work (of each example)
- b. How does each example exemplify the aesthetic philosophies of the movement

#1 _____ a.

b.

#2 _____ a.

b.

#3 _____ a.

b.

3) CONNECTIONS:

- a. What art movement came before?

How was your movement a reaction to or inspired by what came before?

How did your movement impact or inspire future movements?

- b. What was going on in the world/socially/politically that impacted the development of the movement?

- c. Are there any connections to other art forms of the time?

4) RELEVANCE:

- a. How is this movement relevant or important? Why has it been studied and analyzed so much?

- b. Why do you think it is important to learn about?