

Level 2 COLOR HARMONY VOCABULARY/ Color Schemes

1) **HUE:** The name of a color determined by wavelength

2) **INTENSITY, SATURATION, CHROMA:** Describe the purity of a color. High intensity colors are often used to maximize impact:

3) **Primary Colors (triadic #1):** RED, YELLOW, BLUE



4) **Secondary Colors (triadic #2):** ORANGE, GREEN, PURPLE



5) **Intermediate/Tertiary Colors:** Colors in between primary and secondary
Red-orange, blue-violet, yellow-green etc.



6) **Earth Tones:** Pigments made and found in nature- Burnt Sienna, Burnt umber, raw umber, yellow ochre etc.



7) **Monochromatic:** One color plus tints, shades, tones, and neutrals of that color



8) **VALUE:** Relative lightness or darkness of a color

9) **SHADE:** Created by addition of black

10) **TINT:** Created by addition of white (or more water/transparency in watercolor)

11) **tone:** Created by addition of gray

12) **Complementary:** A pair of two opposite colors on the color wheel- Red and Green, Blue and Orange, Yellow and purple, Red-Violet and Yellow-green etc.



13) **CHROMATIC GRAY:** Created by addition of two compliments. Creates neutrals and more rich gray tones

14) **Analogous:** Colors that are right next to each other on the color wheel. There are basic, broad, and complex analogous color schemes: