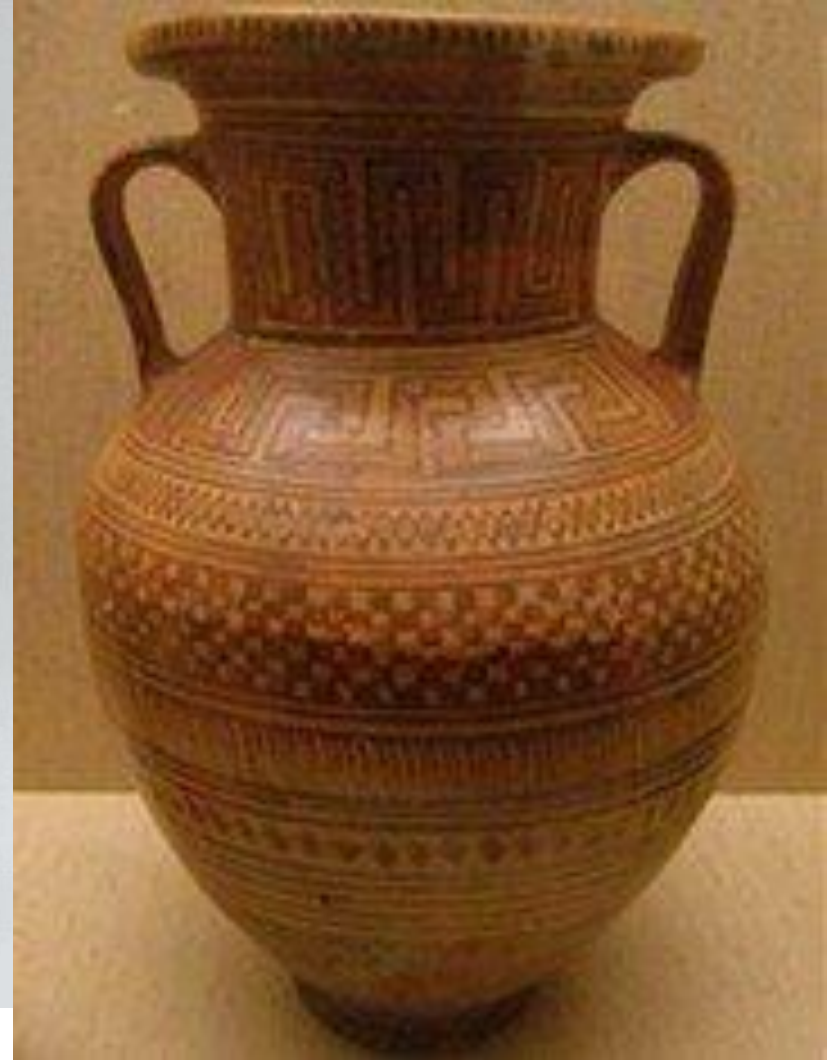


# Greek Pottery

- Greek pottery from Geometric Period was decorated with abstract designs.
- In later periods, as the aesthetic shifted and the technical proficiency of potters improved, decorations took the form of human figures, usually representing the gods or the heroes of Greek history and mythology. Red and black figure painting emerged.
- Battle and hunting scenes were also popular, since they allowed the depiction of the horse, which the Greeks held in high esteem.

# Greek- Geometric Style Pottery

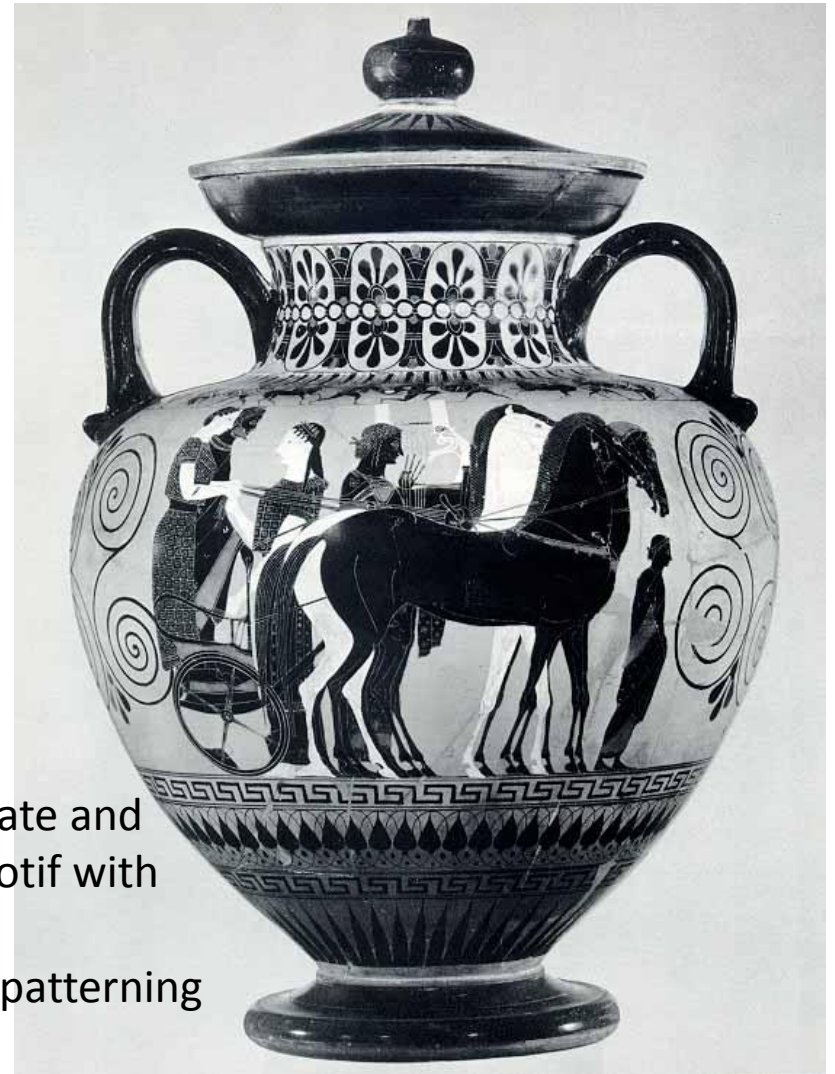
Create 2 thumbnail studies inspired by the abstract patterning on these vases



900- 725 B.C.E

# Late Geometric Greek Vase with Sportsman

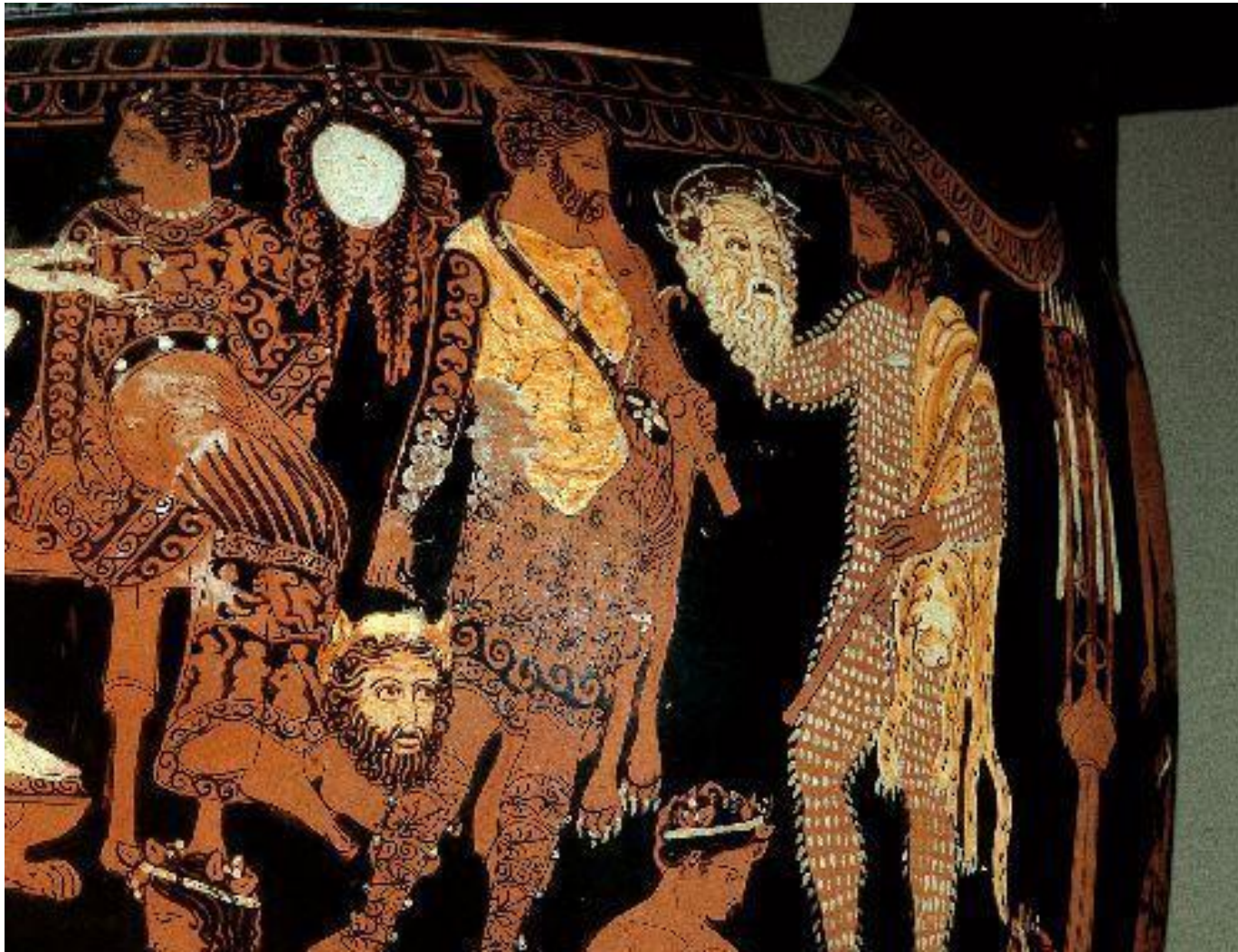
## Red and Black figure painting



Notice how the patterns changed and are more ornate and organic. The pattern is still incorporated into the motif with the figures.

Create 2 thumbnail studies inspired by the abstract patterning on these vases

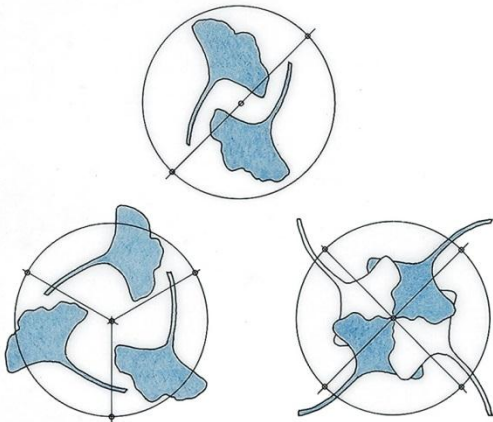
Pronomos vase , a red figure crater . Detail representing Hercules ( Heracles ) , preparations of a satyr in the presence of Dionysus and Ariadne , the characters keep theater masks . 400 BC



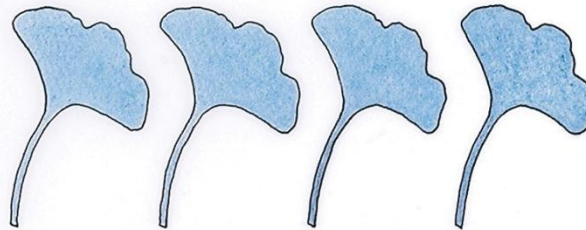
# Working with Pattern

- Create a geometric/organic pattern with equal amounts of positive and negative space
- Transfer to a 2 x 2 in linoleum block
- Follow demonstration guidelines to carve your design into your block
- Print your block using the following arrangements:

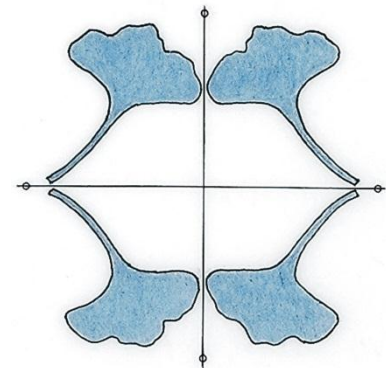
## Rotation



## Translation

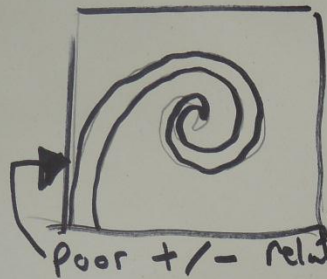


## Reflection

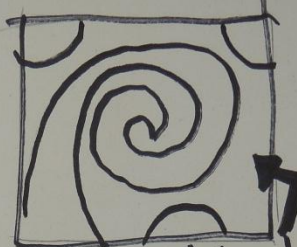


# Pattern-Motif Stamp

Create 6 Thumbnail Studies of



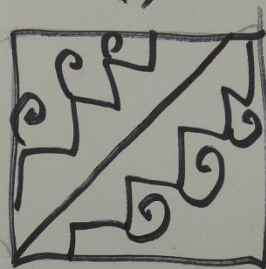
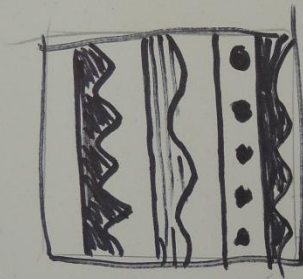
Poor +/- Relationship



Good/equal +/- Relationship

different  
Line/shape  
designs

Create equal  
positive &  
Negative  
Space  
Relationship



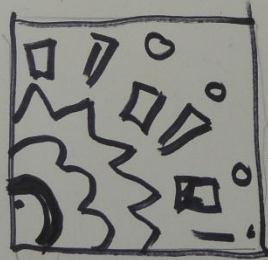
Rotation:



Translation



Reflection



Pick your favorite  
To transfer to  
linoleum stamp!

Create 6 new  
thumbnail studies  
2 x 2 in  
that incorporate  
organic or  
geometric lines  
and shapes  
Create equal  
amount of  
positive and  
negative space