

Name _____

PRINT PATTERN PRACTICE RUBRIC

| | Standard | 4- Exceeds | 3-Meets | 2-Not yet | 1-Unsatisfactory |
|------------------|--|--|--|--|---|
| TECHNIQUE | Application of carving techniques | Carving successfully captures intended design- All tools and techniques used carefully and successfully to achieve desired effects- Carving refined throughout process | Carving captures intended design- Tools used Successfully to achieve some desired effects- some refining | Carving does not capture intended design- Tools are not used successfully- minimal refining | Carving does not capture intended design- Tools are used inappropriately, no refining |
| | Application of inking and printing techniques | Ink applied in the correct amount and printed carefully to achieve a clear solid print. Printing refined throughout | Ink applied in mostly correct amounts- printed to achieve mostly solid prints Some refining | Ink applied in with too little or too much ink- Minimal refining | Ink applied with no attention to proper process or technique No refining |
| DESIGN | Knowledge and understanding of design- Positive/ Negative Rotation/Translation | Final prints represent clear Understanding of rotation and translation patterns, and experimentation beyond minimal requirements | Final prints represent clear Understanding of rotation and translation patterns | Final prints are missing part of the required patterns (less than 4 for ea) Does not represent clear understanding of rotation and translation | No application of rotation or translation, |

Reflection:

How did you refine your carving techniques?

How did you refine your printing techniques?

What is most successful about your pattern designs? What would you want to change?

What is the most important thing you learned as an artist from this project?