



Explore 3D: Creature Pinch Pot Design:

Goals:

- Learn to use the pinching technique to create even and consistent walls
- Learn how to create additive and subtractive texture
- Learn how to use coils, slabs, and pinching to create a variety of textures/ features of your chosen subject
- Learn how to connect two pieces of clay together when plastic, and when the clay is leather hard
- Learn how to use visual research and thumbnail studies to develop creative ideas and add depth to your project
- Learn how to store work and clean up properly, how to navigate VA Clay studio and tools! ☺

Project Criteria:

- Use the pinching method to create a functional, or sculptural piece that is inspired by an animal
- Create additive and subtractive texture on the surface of your piece inspired by your subject.
- Use coiling/slabs/ and pinching to create other appendages (features) to represent your subject
- Make you piece interesting from all angles!
- Consider the expression of your piece..... what do you want to express about your subject?

Visual Journal Assignment:

Collect visual research of your subject: magazines, your own photography, google image search.

Fill a page of your sketchbook with inspirational images. 3 of your subject from diff. angles, and 2 of your subject represented in another sculpture.

Complete at least 2 observational studies from your visual research.

Complete at least 4 thumbnail studies of your pinch pot idea before you get started. What will it look like from the front? From the side? From the top?



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Project Criteria:

- Use the pinching method to create a functional, or sculptural piece that is inspired by a natural object
- Create additive and subtractive texture on the surface of your piece inspired by your subject.
- Use coiling/slabs/ and pinching to create other appendages (features) to represent your subject
- Make you piece interesting from all angles!
- Consider the expression of your piece..... what do you want to express about your subject?

Visual Journal Assignment:

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