

## **Explore 3D: Creative Pinch Pot Design:**

## **Goals:**

Learn to use the pinching technique to create even and consistent walls

Learn how to create additive and subtractive texture

Learn how to use coils, slabs, and pinching to create a variety of textures/ features of your chosen subject Learn how to connect two pieces of clay together when plastic, and when the clay is leather hard Learn how to use visual research and thumbnail studies to develop creative ideas and add depth to your project Learn how to store work and clean up properly, how to navigate VA Clay studio and tools! <sup>(i)</sup>

## **Project Criteria**:

- Use the pinching method to create a functional, or sculptural piece that is inspired by a natural object or animal/insect.
- Create additive and subtractive texture on the surface of your piece inspired by your subject.
- Use coiling/slabs/ and pinching to create other appendages (features) to represent your subject
- Make you piece interesting from all angles!
- Consider the expression of your piece..... what do you want to express about your subject? Do you want it to be playful or whimsical? Etc.

## Visual Journal Assignment:

Collect visual research of your subject: magazines, your own photography, google image search. Fill a page of your sketchbook with inspirational images. Focus on Texture!!!!! Sketch a variety of design ideas before you get started. Break your design into parts: what different parts can you build separately and then attach to the base pinch pot form? What will it look like from the front? From the side? From the top?