

VA Level 3 Drawing Warm ups (9/17)

1. 5 continuous blind contour drawings each examining a different area of your subject (no more than 60 seconds each)
2. 1 continuous semi-blind contour drawing of your subject- Fill the entire space and use a pencil (5 minutes)
3. Superimpose another semi-blind countour drawing of your subject from a different point of view over the top of drawing #2 with a contrasting drawing tool: sharpie, prisma color marker, ink pen, etc. The goal of this drawing is to experiment with the concept of superimposing images to create an image that is more interesting. (5 minutes each)
4. Create a medium gray wash on the page with vine charcoal- work the charcoal into the paper with your hand or a paper towel. Focus on the shapes of your subject. Begin with your eraser, drawing the lightest shapes first. Go back into the drawing with charcoal pencil or compressed charcoal. Try to visually sculpt the form of your subject by focusing on planes of different values. (10 minutes)