

Reflection Questions for “Paul Soldner: Thrown and Altered Clay” Video 10/6

Answer the following questions in your visual journal:

1. What stands out to you about his work or process?
2. How did his work grow over time? What inspired him as an artist?
3. What connections can you make to concepts of ‘Wabi-Sabi’?
4. What inspirations/ connections can you make to your own clay ‘vessel’ project?
5. Please sketch ideas from forms you see through out the video in your sketchbook!

Studio Focus today:

1. Finish textured slab tile if you have not yet done so
2. Brainstorm color schemes you would like to use to glaze your tile (record in Visual Journal)
3. Finish visual research for your slab cylinder mug/vessel project.
4. Finish 4 thumbnail studies for your project:
 - What artist/culture inspired you?
 - What type of handle, or no handle will you use?
 - How will you incorporate texture or pattern?