

NAME _____

ASSESSMENT RUBRIC: VA LEVEL 1 NARRATIVE STILL LIFE

Standard	4- Exceeds	3-Meets	2-Not yet	1-Unsatisfactory
<p>#1 Standard 1: Application of skills and technique Observation</p> <p>Blending & rendering techniques</p> <p>Developing sense of form in how you use the media</p>	<p><u>Intentional and successful use of Observational Drawing</u> beyond previous skill level (noticing correct proportions, use of grid, noticing positive/negative space relationships)</p> <p><u>Control of media and technique</u> is evident in the creation of full value scale and using cross contour directional shading to establish a sense of 3-dimensions, outlines disappear just edges of value</p>	<p>Mostly successful use of observational drawing techniques</p> <p>Media used to capture sense of 3-dimensions- cross contour and directional shading is used (could develop smoother transitions, more layers, some outlines are still visible</p>	<p>Some observational techniques used- but need to be improved.</p> <p>Media used to capture minimal amount of 3 dimensions.</p> <p>Some directional shading and application of media.</p>	<p>Minimal or no observational skill demonstrated. No sense of 3-dimensions with applied techniques and media. No use of cross contour and directional shading.</p>
<p>#2 Standard 1: Knowledge and application of Value- 6 parts of light and shadow</p>	<p>Full value range with successful placement to match the 6 parts of light and shadow on object (7 + values are represented)</p> <p>Strong sense of depth</p>	<p>Full value range with successful placement to match the 6 parts of light and shadow on object (5 values represented)</p> <p>Good sense of depth</p>	<p>Not a full value range- Only 3 different values represented- Some depth</p>	<p>No application of value to noticing light and shadow- 1 or 2 values- no depth</p>
<p>#3 Standard 2: Knowledge and understanding of Design/ Composition</p>	<p>Composition developed intentionally to create visual interest: View finder used to zoom in on a section with strong variety of shapes and values</p>	<p>Composition is planned and has visual interest: View finder used to zoom in on a section with variety of shapes and values</p>	<p>Composition is not developed intentionally, minimal visual interest, and variety of shapes and values</p>	<p>No sense of composition. Drawings lack visual interest and contrast</p>
<p>#4 Standard 3: Use subjects, themes, and symbols that communicate meaning in Art works.</p>	<p>Subject/objects chosen intentionally and specifically to represent something important about your life or experience.</p>	<p>Objects chosen specifically- some thought about what they represent about you.</p>	<p>Some objects chosen randomly, but thought develop about what they could represent about you.</p>	<p>Not thought of meaning and significance of objects.</p>

Teacher FeedBack:

Student Reflection:

What objects did you choose and why? What do they symbolize or represent about you, your life, or experience?

What is the most successful part of your drawing?

Statement of evidence: (Why do you think so? Reference specific parts of your drawing)

What is part of your drawing do you want to refine or improve? (even if it is really good, what would you want to change to improve or make it even better?)

Statement of evidence: (Why do you think so? Reference specific parts of your drawing and the rubric)

How did you grow as an artist? (specific examples):

