

## Semester Ceramics/ Sculpture Artist Research Project

1. Pick an artist from the following list:

Pottery-	Ceramic figurative Sculpture:	Figurative Sculpture:	Installation and movement:
Peter Voulkas	Viola Frey	Giocometti-	Alexander Calder
Paul Soldner	Robert Arneson	Henri Moore	Maya Lin
Ray Bub	Richard Notkin	August Rodin	Isamu Nagochi
Maria Martinez	Margaret Dodd	Alison Saar	Walter de Maria (lightening fields) Christo and Jeanne-Claude (running fence)

2. Research the artist using the internet and at least one book/ encyclopedia. Find at least 3 different sources. Read articles, artist statements, etc.
3. **Write an individual one page bio that:** Includes only the most interesting and relevant information
  - a. Describes Who and What inspired the artist to make their art work? (include time period and country of origin) What is the artists' perspective?
  - b. Describe the type of art work they created. Did it change over time? What **media** did they use? What **subject matter**? What technique?
  - c. What **art movement** was this artist involved in? How is it connected to anything else?
  - d. What are the big ideas being addressed in this artists' work?
4. Pick one art piece by your chosen artist to be the focus of a **one page aesthetic scan**/description
5. Work with a partner to develop **an informational Power Point about your chosen artist** that you will present to the class.

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