

Art Movement Shoe Sculpture DESIGNERS' STATEMENT:

Use the format below to type an artist statement- ALL Members must contribute

Each Artist type in a different dark color for turn in (that way I can assess your work individually)

Names

Title of your shoe

' Insert Image of your Shoe here'

Paragraph 1 (Evidence/perspective)

Describe the art movement that your group represented in your sculpture. Include info regarding the main philosophy (perspective) of the movement and list and describe the visual characteristics of the work of at least 2 (3 for group of 3) (1 per student) different famous and well known artists who were part of the movement. How does this artists work embody the overall work of the movement?

Paragraph 2 (personal perspective/connections) Elaborate on what you did and why you did it to represent the movement in your sculpture. Describe all of the design choices you made as a team and how they connect to your research and represent your movement. (Each student is responsible for articulating half (or a third for group of 3) of the different design choices you made.

Consider: The form, shape, and style of the actual shoe,

The design choices you made in decorating/embellishing the shoe:

Paint techniques, color scheme, processes (collage), print making, etc.

Paragraph 3: Articulate how you made the shoe. Describe materials, processes, and techniques, as well as how you collaborated with your partner

STATEMENT RUBRIC:

4- Very Thorough and specific examples- excellent use of VA vocab- strong connections to movement- clearly researched movement well.

3- Some specific examples- good use of VA vocab- good connections to movement-

2-Could be more specific- some use of VA vocab- could be used more intentionally- some connections to movement- not much extra research

1-No specific examples- Poor or no use of VA vocab- No research- cannot articulate connections or ideas about art movement