

NAME _____ <b>ACRYLIC PAINTING PRACTICE: OBSERVATIONAL STUDY RUBRIC</b>				
<b>Standard</b>	<b>4- Exceeds</b>	<b>3-Meets</b>	<b>2-Not yet</b>	<b>1-Unsatisfactory</b>
#1 Application of skills and technique	Intentional and successful use of techniques pushing beyond previous skill level, experimentation and risk taking are evident. Control of medium is evident Demonstrates strong sense of observational study	Successful use of techniques, Not much growth in skill level, a little experimentation and risk taking are evident Demonstrates a sense of observational study	Techniques are used, some more successfully than others. Limited or no growth or risk taking Could demonstrate more control of brush and paint Minimal observational skill demonstrated	Techniques are not used successfully, no growth, no risk taking. No control of medium is evident No observation skill apparent
#2 Knowledge and understanding of color schemes and mixing	A specific dominant color scheme is used. A full value scale is developed to create a sense of depth and dimension. Color mixing creates strong sense of harmony/unity. Color choices are intentional and add visual interest and expression (mood) to the painting	A specific dominant color scheme is used. A full value scale is developed to create a sense of depth and dimension. Some color harmony/unity created. Color choices are random and not intentional	Color scheme is unclear and student cannot articulate chosen scheme. Lacks a full value range, lacks a sense of dimension. No color harmony/unity	No specific color scheme, color choices are random, unintentional, and do not add to the sense of depth or expression
#3 Knowledge and understanding of Design/ Composition	Strong background/ middle-ground, and foreground relationship. Composition developed intentionally to create visual interest, contrast, and impact (interesting pos/neg and spatial relationships)	Clear back-ground, middle-ground, and fore-ground relationship. Composition is planned and has visual interest, some contrast	Minimal back-ground, middle-ground, and fore-ground relationship. Composition is not developed intentionally, minimal visual interest and contrast	No back-ground, middle-ground, fore-ground, no sense of depth, no sense of composition. Painting lacks visual interest and contrast

**List of techniques:** Wash, building layers from background to foreground, Use of brush stroke to define forms/textures, impasto, scratching, glazing, crisp edges demonstrate control of brush

**List of Intentional Composition Strategies:** Cropping (have parts extend off the page), Rule of thirds, Asymmetrical vs. Symmetrical balance, Variety, Repetition, Unity, Contrast, Focal Point

**Teacher FeedBack:**

**Student Reflection:**

**What techniques did you use and why? What was successful? What was challenging?**

**What color scheme did you use and why? What was successful? What was challenging?**

**What Composition strategies did you use and why? What was Successful? What was challenging?**

**How did you grow as a painter? (specific examples):**