

VA Level 2-3 Tuesday 9/23

Learning Targets:

Understand Color Schemes and basic color theory

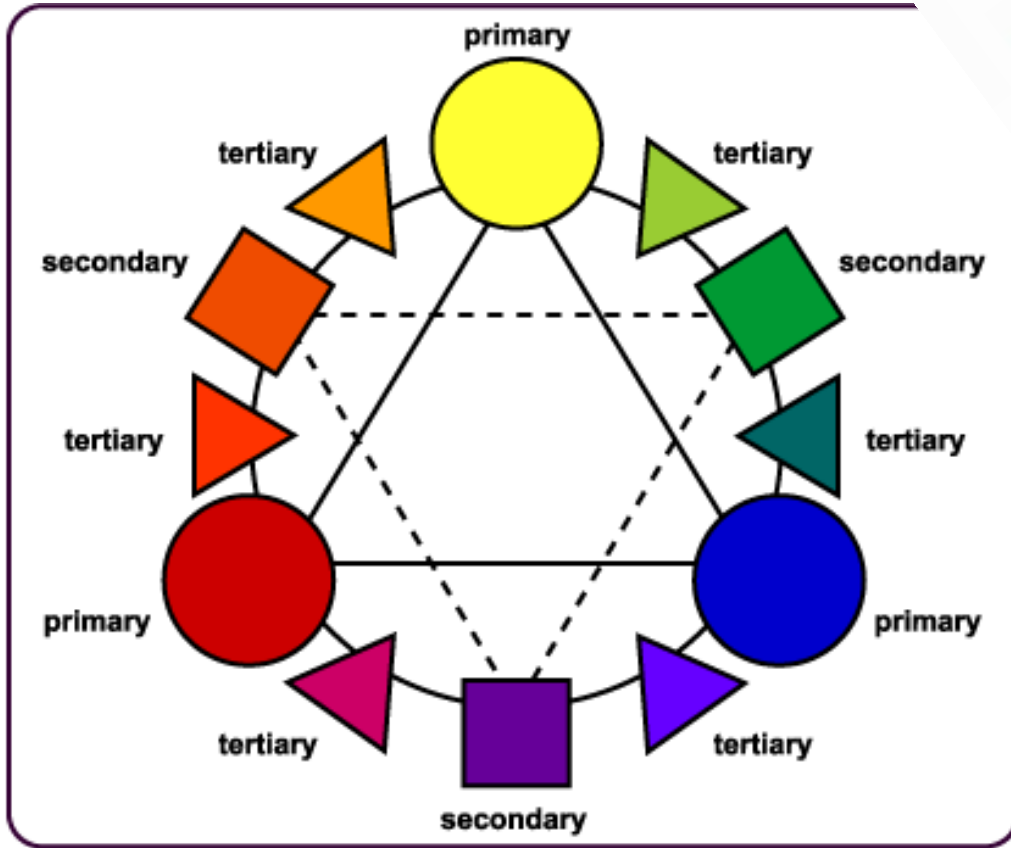
Understand and explore Watercolor Tissue Pour, Soft-Background (with salt) and Sink Pour (with paint spray) techniques

- **Interactive Visual Journal Notes:**
 - Color Theory part 1
 - Create color wheel with watercolor and label
- **STUDIO FOCUS:**
 - Work on Name Design-Due end of class Thursday
 - make sure you got feedback from peers on your thumbnails and record in your Visual Journal
 - Work on watercolor backgrounds: Create 3 each with a different color scheme and variation of techniques shared by Susan Cushwa

Label: Primary, Secondary, Tertiary colors

Analogous: 3-5 colors next to each other

Label warm and cool colors



Tints, Shades, and Neutrals

- **Tint:** Color + White (more water for watercolor)
- **Shades:** Color + Black
 - Make a watercolor value scale with one color:

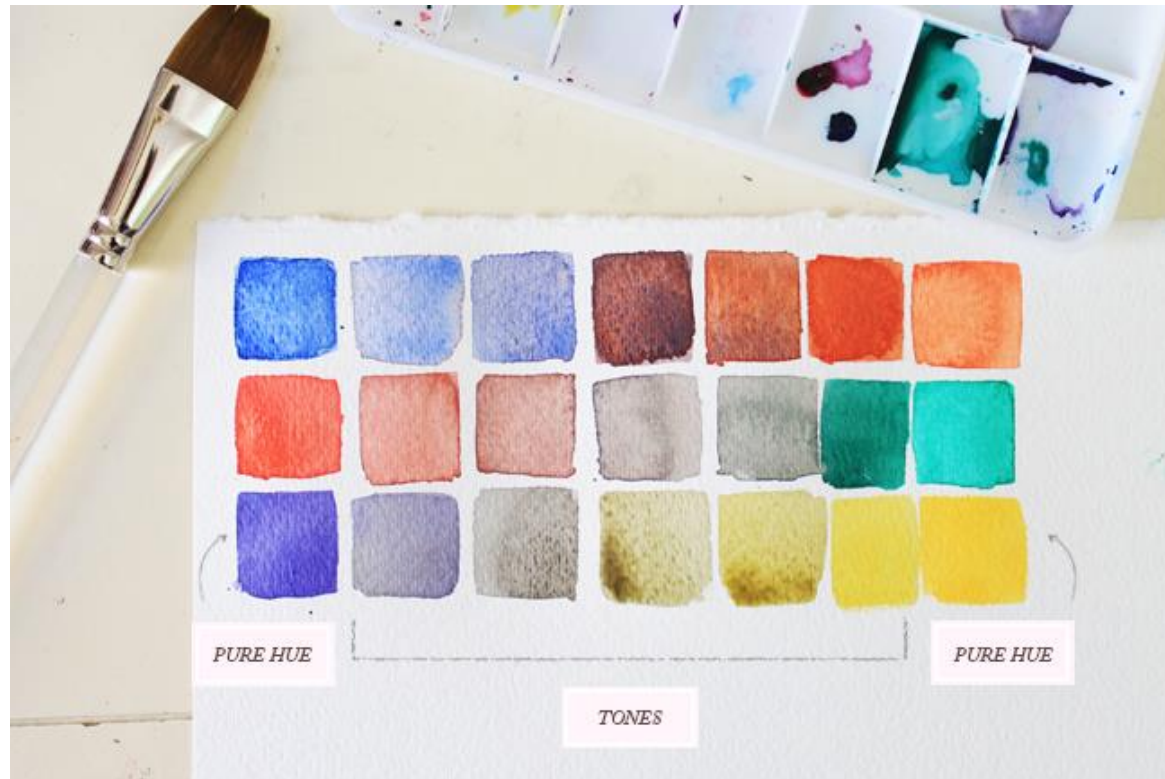


Monochromatic
Color Scheme:
1 color + tints



Neutrals- Chromatic Gray: Mixed by blending 2 complimentary colors

- Make one watercolor intensity scale using 2 intense compliments and gradually mixing them together until you create a neutral, Chromatic Gray:



Tone: Shades of gray in between Pure hue